

ET IN ARCADIA EGO

AARON COPLAND (1900-1990)

“Long time ago” (OLD AMERICAN SONGS)

AARON NEVILLE

“The grand tour”

ADAM DE LA HALLE (c.1237-c.1288)

“Tant con je vivrai” (RONDEAU)

ADRIAAN WILLAERT (c.1490-1562)

“Pater Noster - Ave Maria” (MOTET)

AL BANO CARRISI

“Pensando a te”

AL KOOPER

“New York City (you’re a woman)”

“Can you hear it now”

“Right now for you”

“I stand alone”

“I got a woman”

ALABAMA

“Why Lady why”

ALAN JACKSON

“Remember when”
“Walk on the rocks”
“In the garden”
“I’ll fly away”
“Blessed assurance”
“Song for the life”
“The firefly’s song”
“Don’t close your eyes”
“Little man”
“Everything I love”
“Where were you”
“Every now and then”
“Right on the money”
“Bluebird”
“Don’t change on me”
“Where do I go from here”
“That’s the way”
“Look at me”
“Murder on music row”
“Job description”
“Tail lights blue”
“Silent night”
“Let it be Christmas”
“The angels cried” (with Alison Krauss)
“Till the end” (with Lee Ann Womack)

ALBERT KING (1923-1992)

“Tupelo pt. 1” (with Pop Staples & Steve Cropper)

ALEXANDER AGRICOLA (c.1446-1506)

“O virens virginum” (MOTET) (Ensemble Musica Nova, Lucien Kandel)

ALEXANDER BORODIN (1833-1887)

“Andante” (SYMPHONY No. 2 in B minor)
“Rêverie: Andante” (PETITE SUITE)
“Finale: Nocturne” (PETITE SUITE)

AL GREEN

“Tired of being alone”
“Call me (come back home)”

AMERICA

“I need you”
“Don’t cross the river”
“Lonely people”

ANDRÉ CAMPRA (1660-1744)

“Requiem” (MESSE DE REQUIEM) (Les Talens Lyriques, Christophe Rousset)
“Kyrie” (MESSE DE REQUIEM) (Les Talens Lyriques, Christophe Rousset)

ANDRÉ CARDINAL DESTOUCHES (1672-1749)

* (The Academy of Ancient Music, Christopher Hogwood)

“Ouverture” (OPÉRA-BALLET LES ÉLÉMENTS) *

ANDREA GABRIELI (c.1510-1586)

* (His Majestys Consort of Voices, His Majestys Sagbutts and Cornetts, Timothy Roberts)

“Ricercar a 4 del primo tuono” (RICERCAR) *
“Kyrie” (MISSA PATER PECCAVI) *
“O sacrum convivium” (MOTET) *

ANITA O’DAY (1919-2006)

“Love me or leave me” (with Oscar Peterson)
“Takin’ a chance on love” (with Oscar Peterson)
“Don’t be that way”

ANN PEEBLES

“Until you came into my life”
“(You keep me) hanging on”
“A love vibration”

ANTOINE BRUMEL (c.1460-1515)

“Agnus Dei I” (MESSE À 12 VOIX ET ECCE TERRAE MOTUS)

ANTON BRUCKNER (1824-1896)

“Os Justi” (MOTTETE)
“Andante: Feierlich, etwas bewegt” (SINFONIE Nr. 2 c-Moll)
“Bewegt, nicht zu schnell” (SINFONIE Nr. 4 Es-dur "ROMANTISCHE")
“Adagio: Sehr feierlich und sehr langsam” (SINFONIE Nr. 7 E-Dur)

ANTONÍN DVORÁK (1841-1904)

“Als die alte Mutter/Songs my mother taught me” (CIGÁNSKÉ MELODIE, B 104, Op. 55)

ANTONIO CALDARA (c.1670-1736)

“Da quel strale che stilla veleno” (ORATORIO MADDALENA AI PIEDI DI CRISTO)

ANTONIO VIVALDI (1678-1741)

“Et in terra pax” (Chorus, GLORIA in D major, RV 589)

ARCANGELO CORELLI (1653-1713)

“Adagio-Allegro-Adagio” (CONCERTO GROSSO No. 8 in G minor, Op. 6)

ARETHA FRANKLIN

“Dark end of the street”

“That lucky old Sun”

“Skylark”

“Blue holiday”

“Cry like a baby”

“Once in a while”

“Take a look”

“Are you sure”

ARLO GUTHRIE

“Highway in the wind”

“Darkest hour”

“Oh, in the morning”

ART FARMER (1928-1999)

** (live 1964, BBC)*

*“Petite belle” * (with Jim Hall)*

ART PEPPER (1925-1982)

“You’d be so nice to come home to”

“Star eyes”

“What is this thing called love ?”

ARTHUR ALEXANDER (1940-1993)

“Rainbow road”
“Down the backroads”
“In the middle of it all”
“Call me honey”
“You got me knockin’”
“It hurts to want it so bad”

ARTHUR CONLEY (1946-2003)

“Sweet soul music”
“I’m gonna forget about you”

ARVO PÄRT

“Te Deum”
“Cantus in Memory of Benjamin Britten”
“Magnificat”

THE BAND

“Long black veil”
“The W. S. Walcott medicine show”
“Endless highway”
“It makes no difference”

BARRY HARRIS

“All the things you are”

THE BEACH BOYS

“We’ll run away”

THE BEATLES

“Golden slumbers”
“Oh ! darling”
“Please Mister Postman”
“Yes it is”
“Across the universe”
“Any time at all”
“P.S. I love you”
“No reply”
“Ticket to ride”
“Because”
“I’ll follow the Sun”
“Kansas city/Hey, hey, hey, hey”
“Wait”
“Soldier of love”
“I’m so tired”
“While my guitar gently weeps”
“It won’t be long”
“Yesterday”
“Help”
“Baby it’s you”
“Nowhere man”
“Dig a pony”
“From me to you”
“Here, there and everywhere”
“For no one”
“What you’re doing”
“Your gonna lose that girl”
“The night before”
“Anna (go to him)”
“Chains”
“Blackbird”
“Rocky raccoon”
“I will”
“Sun King”
“I call your name”
“I need you”
“Real love”
“Mother nature’s son”

BEN E. KING

“On the horizon”

BEN WEBSTER (1909-1973)

“My romance”

BEN WEBSTER (1909-1973) & COLEMAN HAWKINS (1904-1969)

“Tangerine”

BENITO LERTXUNDI

“Gaueko ele ixilen balada”

“Kantuz”

“Nere herriko neskatxa maite”

“Goizian argi hastian”

“Gaua eta ni”

“Egun batez”

“Mundurat eman ninduzun”

“Mirotzak”

BIG STAR

“Thirteen”

“Holocaust”

“Take care”

“The ballad of El Goodo”

“Blue moon”

“Femme fatale”

“Lady sweet”

“Dony”

“Best chance”

“For you”

BILL EVANS (1929-1980)

“Minority”

“Young and foolish”

BILL STAINES

“Bridges”

“Child of mine”

“Spirit song”

“Savannah”

“Yellowstone wind”

“Old silver pieces”

“River” (with Aileen & Elkin Thomas)

BILLIE HOLIDAY (1915-1959)

“No regrets”

“These foolish things”

“I wished on the moon”

“I can’t get started”

“I must have that man”

BILLY BOY ARNOLD

“Just your fool”

BLIND BOY FULLER (1907-1941)

“Pistol slapper blues”

“Meat shakin’ woman”

BLIND LEMON JEFFERSON (c.1893-1929)

“See that my grave is kept clean”

BOB DYLAN

“Belle isle”
“Alberta # 1”
“Alberta # 2”
“Worried blues”
“Seven curses”
“Eternal circle”
“He was a friend of mine”
“Paths of victory”
“Man on the street”
“Blowin’ in the wind”
“Girl from the north country”
“Sweetheart like you”
“Slow train”
“Went to see the gypsy”
“Sign on the window”
“Every grain of sand”
“Oh, sister”
“Joey”
“Changing of the guards”
“In my time of dyin’”
“Song to Woody”
“John Wesley Harding”
“I dreamed I saw St. Augustine”
“Stuck inside of mobile with the Memphis blues again”
“Just like a woman”
“I threw it all away”
“Tonight I’ll be staying here with you”
“The times they are a-changin’”
“I want you”
“One too many mornings”
“Boots of Spanish leather”
“The lonesome death of Hattie Carroll”
“Mr. Tambourine man”
“Ballad of a thin man”
“Delia”
“Not dark yet”

BOBBY “BLUE” BLAND

“Farther up the road”
“Ask me ‘bout nothing [but the blues]”
“St. James infirmary”

BORIS VIAN (1920-1959)

“Le déserteur”

BOXCAR WILLIE (1931-1999)

“Wreck of the old 97”

“Hank and the hobo”

BRAD PAISLEY & SARA EVANS

“New again”

BREAD

“Aubrey”

“The guitar man”

BRETT ANDERSON

“Forest lullaby”

“Blessed”

BRINSLEY SCHWARZ

“Don’t loose your grip on love”

“Nightingale”

BRYAN FERRY

“Miss Otis regrets”

“Will you love me tomorrow”

“Make you feel my love”

“Where or when”

“This love”

“Bête noire”

“Lover, come back to me”

“The way you look tonight”

“Falling in love again”

“These foolish things”

“Sonnet 18” (POEM BY WILLIAM SHAKESPEARE)

BUCKY COVINGTON

“I’ll walk”

BUFFY SAINTE-MARIE

“Take my hand for a while”
“Darling don’t cry”
“Helpless”
“Smack water Jack”
“Song of the French partisan”
“I wanna hold your hand forever”
“Men of the fields”
“Timeless love”
“Poor’s man daughter”
“Sometimes when I get to thinkin’”
“Rolling log blues”

THE BYRDS

“My back pages”
“Farther along”

CAMILLE SAINT-SAËNS (1835-1921)

“Poco adagio” (SYMPHONY No. 3 in C minor, Op. 78 “ORGAN”)

CANNONBALL ADDERLEY (1928-1975)

“The sleeper”
“Barefoot Sunday blues”

CARLA BRUNI

“Tout le monde”
“Ma jeunesse”
“Quelqu’un m’a dit”
“Le ciel dans une chambre”
“L’amour”

CECILIA (1948-1976)

“Amor de medianoche”
“Sevilla”
“Andar”

CHAD & JEREMY

“A summer song”

CHET ATKINS (1924-2001)

“Don’t think twice, it’s alright” (with Terry McMillan)

CHRIS MONTEZ

"The more I see you"

CHRIS SMITHER

"Lonesome Georgia Brown"

"Every mother's son"

CHRISTOPHER TYE (c.1505-1573)

"In pace"

CHRISTIE

"Yellow river"

"San Bernadino"

"The dealer"

CHUCK BERRY

"Route 66"

CHUCK WILLIS (1928-1958)

"Hang up my Rock & Roll shoes"

"Keep a drivin'"

CLAUDIO MONTEVERDI (1567-1643)

* (*La Capella Reial, Coro del Centro Musica Antica di Padova, Jordi Savall*)

"Ritornello Dal mio Permesso amato" (L'ORFEO)

"Sinfonia a 7 È la virtute un raggio" (L'ORFEO)

*"Antiphona: In Dei orto sata" (VESPRO DELLA BEATA VERGINE 1610) **

*"Psalmus 112: Laudate pueri" (VESPRO DELLA BEATA VERGINE 1610) **

*"Hymnus: Ave maris Stella - Versus 1" (VESPRO DELLA BEATA VERGINE 1610) **

"Maria, quid ploras" (MOTET) (The de Angelis Vocal Ensemble, Matthew Gray)

CLÉMENT JANEQUIN (v.1485-1558)

* (*Ensemble Clément Janequin, Dominique Visse*)

*"Va rossignol" (CHANSON) **

*"J'ay double dueil" (CHANSON) **

*"Le Roy, Branle de Bourgogne" (LUTH) **

COLEMAN HAWKINS (1904-1969)

"I'll get by (as long as I have you)"

COUNTRY JOE McDONALD

"Baby, baby"

COWBOY JUNKIES

"Angel mine"

"Ring on the sill"

"Blue moon revisited (song for Elvis)"

CRISTÓBAL DE MORALES (c.1500-1553)

** (The Choir of Westminster Cathedral, James O'Donnell)*

"Introitus Requiem aeternam" (REQUIEM) (Gabrieli Consort, Paul McCreech)

*"Sanctus" (MISSA QUERAMUS CUM PASTORIBUS) **

CROSBY, STILLS & NASH

"Simple man"

"Song for Susan"

"Wasted on the way"

"Carried away"

CROSBY, STILLS, NASH & YOUNG

"Almost cut my hair"

"Helpless"

"Déjà vu"

"4+20"

"The Lee shore"

CRYSTAL GAYLE

"I'll get over you"

"One more time (karneval)"

"You never miss a real good thing (till he says goodbye)"

"I'll do it all over again"

"Don't it make my brown eyes blue"

"Paintin' this old town blue"

"Your old cold shoulder"

"Heart mender"

"I still miss someone"

CURTIS FULLER

"Hugore"

DAVE CARTRIGHT

“It hardly ever rains”

“A little bit of Glory”

DAVID BLUE (1941-1982)

“You will come back again”

DAVID MALLETT

“Garden song”

“Didn’t nobody teach you ?”

DIETRICH BUXTEHUDE (1637-1707)

“Ad genua” (MEMBRA JESU NOSTRI - BuxWV 75)

“Ad manus” (MEMBRA JESU NOSTRI - BuxWV 75)

“Ad latus” (MEMBRA JESU NOSTRI - BuxWV 75)

DMITRY SHOSTAKOVICH (1906-1975)

“Andante” (PIANO CONCERTO No. 2 in F major, Op. 102 II)

DOLLY PARTON

** (live 2001, Dollywood)*

*“Smokey mountain memories” **

“Family”

“I will always love you”

DOMINIQUE A

“Les enfants du Pirée”

“Il ne dansera qu’avec elle”

“Immortels”

“Le bruit blanc de l’été”

“Ses yeux brûlent”

DON McLEAN

“The pride parade”

“Homeless brother”

“Babylon”

“Till tomorrow”

DORIS AKERS (1923-1995)

“Lord, don’t move the mountain”

“Sweet, sweet Spirit”

“I bowed on my knees and cried Holy” (with the Sky Pilot choir)

DUARTE LÔBO (c.1565-1646)

“Kyrie” (REQUIEM FOR SIX VOICES)

EAGLES

“Doolin-Dalton”

“Take it easy”

EDDIE BOYD (1914-1994) & BUDDY GUY

“Hound dog” (with Big Mama Thornton)

ÉDITH PIAF (1915-1963)

“Hymne à l’amour”

“Les amants d’un jour”

EDWARD ELGAR (1857-1934)

“Adagio” ([NIMROD] VARIATIONS ON AN ORIGINAL THEME, Op. 36 “ENIGMA”)

ELECTRIC LIGHT ORCHESTRA

“Confusion”

ELLA FITZGERALD (1917-1996)

“Blue moon”

ELLA FITZGERALD (1917-1996) & LOUIS ARMSTRONG (1901-1971)

“Under a blanket of blue”

“Cheek to cheek”

ELMORE JAMES (1918-1963)

“Cry for me baby”

“Sunny land”

ELTON JOHN

“Border song”

“Goodbye”

ELVIS PRESLEY (1935-1977)

“I’m gonna walk dem golden stairs”
“Milky white way”
“Who am I”
“Somebody bigger than you and I”
“Stand by me”
“Where could I go but to the Lord”
“By and by”
“Amazing Grace”
“Reach out to Jesus”
“In my way”
“Almost always true”
“Can’t help falling in love”
“Ku-U-I-Po (Hawaiian sweetheart)”
“Starting today”
“In your arms”
“Put the blame on me”
“Good luck charm”
“Something blue”
“Long lonely highway”
“Witchcraft”
“Devil in disguise”
“Oh come, all ye faithful”
“If I get home on Christmas day”
“Holly leaves and Christmas trees”
“Tutti frutti”
“Little cabin on the hill”
“It’s your baby, you rock it”
“The fool”

EMMANUEL CHABRIER (1841-1894)

“Idylle” (SUITE PASTORALE)

EMMYLOU HARRIS

“Sweet dreams”
“Easy from now on”

ENRIQUE GRANADOS (1867-1916)

“El pelele” (PIEZA PARA PIANO “GOYESCA”) (Alicia de Larrocha)

ERIC ANDERSEN

*“Come to my bedside”
“Time run like a freight train”
“Eyes gently rolling”
“Moonchild river song”
“Today is the highway”
“Champion at keeping them rolling”
“Close the door lightly when you go”*

ERIC CLAPTON

“Please be with me”

ERIC CLAPTON & OTIS RUSH

** (live 1986, Montreux)*

*“Double trouble” **

ERIK SATIE (1866-1925)

“Gymnopédie No. 3”

ERNEST BLOCH (1880-1959)

“Andante” (CONCERTO GROSSO Nr. 2)

ETTA JAMES (1938-2012)

*“I'd rather go blind”
“The very thought of you”*

EUSTACHE DU CAURROY (1549-1609)

“Requiem” (MISSA PRO DEFUNCTIS)

EVA CASSIDY (1963-1996)

“Anniversary song”
“Kathy’s song”
“Autumn leaves”
“Fever”
“Blues in the night”
“Oh, had I a golden thread”
“At last”
“I know you by heart”
“Over the rainbow”
“How can I keep from singing ?”
“Tennessee waltz”
“I wandered by a brookside”
“I wish I was a single girl again”
“Wade in the water”
“Wayfaring stranger”

FACES

“Miss Judy’s farm”
“Love lives here”
“Stay with me”

FELIX MENDELSSOHN BARTHOLDY (1809-1847)

“Andante espressivo” (LIEDER OHNE WORTE Nr. 7 Es-dur, Op. 30 Nr. 1)

FERENC LISZT (1811-1886)

“Orpheus” (SINFONISCHE DICHTUNG Nr. 4 - S 98)
“La campanella” (GRAND ÉTUDE DE PAGANINI Nr. 3 gis-Moll - S 141)
“Lento placido” (CONSOLATION Nr. 3 Des-Dur - S 172)

FERRAN SOR (1778-1839)

“Estudio” (ESTUDIO PARA GUITARRA n.º 11, Op. 6)
“Estudio” (ESTUDIO PARA GUITARRA n.º 22, Op. 35)

THE 5TH DIMENSION

“If I could reach you”

THE FLAMIN GROOVIES

“Teenage confidential”

THE FLYING BURRITO BROTHERS

“Colorado”

FRANCESCO MARIA VERACINI (1690-1768)

“Sarabande: Lento” (OVERTURE No. 2 in F) (Musica Antiqua Köln, Reinhard Goebel)

FRANCIS CABREL

“Petite sirène”

“Le reste du temps”

FRANCIS POULENC (1899-1963)

* (Orchestre National de France, Charles Dutoit)

“Allegro con fuoco” (SINFONIETTA - FP 141) *

“Andante cantabile” (SINFONIETTA - FP 141) *

FRANCISCO GUERRERO (1528-1599)

* (The Choir of Westminster Cathedral, His Majestys Sagbutts and Cornetts, James O'Donnell)

“Pange lingua gloriosi” (HYMN AT VESPERS OF CORPUS CHRISTI) *

“Agnus Dei” (MISSA DE LA BATALLA ESCOUTEZ) *

“Regina caeli laetare” (MARIAN ANTIPHON FOR EASTERTIDE) *

FRANCISCO DE PEÑALOSA (c.1470-1528)

* (The Choir of Westminster Cathedral, James O'Donnell)

“Agnus Dei” (MISSA NUNCA FUE PENA MAYOR) *

FRANÇOIS COUPERIN (1668-1733)

* (Le Concert des Nations, Jordi Savall)

“Prélude” (SECOND CONCERT, LES CONCERTS ROYAUX 1722) *

“Sarabande” (QUATRIÈME CONCERT, LES CONCERTS ROYAUX 1722) *

FRANÇOISE HARDY

“Mon amour adieu”

“Où va la chance ?”

“Soleil”

“Tu ressembles à tous ceux qui ont eu du chagrin”

“Et voilà”

“Première rencontre”

FRANÇOIZ BREUT

“Km 83”
“Le ravin”
“L’étincelle ou la contrainte du feu”

FRANK SINATRA (1915-1998)

“My girl”
“All of me”
“Jingle bells”
“Cheek to cheek”
“Fly me to the moon”
“I can’t believe I’m losing you”

FRANZ SCHUBERT (1797-1828)

“Der Fluß” (LIED - D693)
“Du bist die Ruh” (LIED Nr. 3, Op. 59 - D776)
“Nacht und Träume” (LIED Nr. 2, Op. 43 - D827)
“Der blinde Knabe” (LIED - D833)
“Andante” (IMPROMPTU Nr. 3 Ges-dur, Op. 90 - D899)
“Allegretto” (IMPROMPTU Nr. 2 As-dur, Op. 142 - D935)

FREE

“Mourning sad morning”
“Get where I belong”

FRYDERYK FRANCISZEK CHOPIN (1810-1849)

“Larghetto” (PIANO CONCERTO No. 1 in E minor, Op. 11, CT. 47 II. Romance)

GAETANO DONIZETTI (1797-1848)

“Com’è bello !” (LUCREZIA BORGIA) (Montserrat Caballé)

GENE CLARK (1944-1991)

“For a Spanish guitar”
“With tomorrow”
“Echoes”
“She’s the kind of girl”
“Some misunderstanding”
“For me again”
“Think I’m gonna feel better”
“Tears of rage”
“One in a hundred”
“Here tonight”
“In a misty morning”
“She don’t care about time”
“Past addresses”

GENE CLARK (1944-1991) & CARLA OLSON

“Gypsy rider”
“Almost Saturday night”

GEORG PHILIPP TELEMANN (1681-1767)

** (Musica Antiqua Köln, Reinhard Goebel)*

“Adagio” (KONZERT FÜR TROMPETE D-dur - TWV 51:D7)
*“Overtüre: Maestoso-Allegro-Maestoso” (OVERTÜRE D-dur - TWV 55:D21) **
*“Tintamare: Légèrement” (OVERTÜRE D-dur - TWV 55:D21) **

GEORGE FRIDERIC HANDEL (1685-1759)

- “Augelletti, che cantate” (RINALDO - HWV 7)
“Vieni, o figlio” (OTTONE RE DI GERMANIA - HWV 15)
“Va tacito e nascosto” (GIULIO CESARE IN EGITTO - HWV 17)
“Ombre, piante, urne funeste !” (RODELINDA REGINA DE’ LONGOBARDI - HWV 19)
“Ouverture” (ALESSANDRO - HWV 21)
“Sinfonia” (ATTO PRIMO (SCENA I), ALESSANDRO - HWV 21)
“Da un breve riposo di stato amoroso” (ALESSANDRO - HWV 21)
“Mira, e prendi l’eseempio” (ORLANDO - HWV 31)
“Sorge infausta una procella” (ORLANDO - HWV 31)
“Sinfonia” (ATTO PRIMO, ARIODANTE - HWV 33)
“Sinfonia” (ATTO SECONDO, ARIODANTE - HWV 33)
“Scherza infida in grembo al drudo” (ARIODANTE - HWV 33)
“Ouverture” (ARMINIO - HWV 36)
“Minuet” (BERENICE REGINA D’EGITTO - HWV 38)
“Ombra mai fù” (SERSE - HWV 40)
“Love in her eyes sits playing” (ACIS & GALATEA - HWV 49a)
“Tune your harps to cheerful strains” (ESTHER - HWV 50a)
“Dread not, righteous Queen, the danger” (ESTHER - HWV 50a)
“How can I stay when love invites” (ESTHER - HWV 50a)
“Cease thy anguish, smile once more” (ATHALIA - HWV 52)
“What sacred horrors shake my breast !” (ATHALIA - HWV 52)
“Jerusalem, thou shalt no more” (ATHALIA - HWV 52)
“Hark ! His thunders round me roll” (ATHALIA - HWV 52)
“Hallelujah” (MESSIAH - HWV 56)
“The trumpet shall sound” (MESSIAH - HWV 56)
“Where’er you walk” (SEMELE - HWV 58)
“My father ! Ah ! methinks I see” (HERCULES - HWV 60)
“A Martial Symphony” (BELSHAZZAR - HWV 61)
“Destructive war, thy limits know” (BELSHAZZAR - HWV 61)
“Father of Heav’n” (JUDAS MACCABAEUS - HWV 63)
“How soon our tow’ring hopes are cross’d !” (JOSHUA - HWV 64)
“Oh ! Thou bright orb, great ruler of the day” (JOSHUA - HWV 64)
“To God who made the radiant Sun” (ALEXANDER BALUS - HWV 65)
“O Love divine” (THEODORA - HWV 68)
“Yet, can I hear that dulcet lay” (THE CHOICE OF HERCULES - HWV 69)
“Sciolga dunque al balla al canto” (PARNASSO IN FESTA - HWV 73)
“Ho perso il caro ben” (PARNASSO IN FESTA - HWV 73)
“Eternal source of light divine” (ODE FOR THE BIRTHDAY OF QUEEN ANNE - HWV 74)
“Overture: Larghetto, e staccato” (ODE FOR ST CECILIA’S DAY - HWV 76)
“Süßer Blumen Ambraflocken” (DEUTSCHE ARIE Nr. 3 - HWV 204)
“Alto, solo and chorus” (SING UNTO GOD, ANTHEM - HWV 263)
“Make them to be number’d with Thy Saints” (DETTINGEN, TE DEUM - HWV 283)
“Larghetto” (ORGAN CONCERTO in F major - HWV 295)

GEORGE HARRISON (1943-2001)

"The light that has lighted the world"

"Try some, buy some"

"Someplace else"

"While my guitar gently weeps"

"The answer's at the end"

"Ballad of Sir Frankie Crisp"

"Sat singing"

"That is all"

"Faster"

"Everybody nobody"

"Pisces fish"

"Awaiting on you all"

"Mo"

"Be here now"

"Run of the mill"

"Hear me Lord"

"My sweet Lord"

"Beware of darkness"

"Grey cloudy lies"

GEORGE STRAIT

“Marina del Rey”
“Amarillo by morning”
“A fire I can’t put out”
“You look so good in love”
“Our paths may never cross”
“If heartaches were horses”
“She’ll leave you with a smile”
“Fifteen years going up”
“Tell me something bad about Tulsa”
“I cross my heart”
“Lover in disguise”
“By the light of a burning bridge”
“How’bout them cowgirls”
“One step at a time”
“Baby blue”
“Stars on the water”
“80 proof bottle of tear stopper”
“So much like my dad”
“I need someone like me”
“I shoul’ve watched that first step”
“I gotta get to you”
“The breath you take”
“El Rey”
“Where have I been all my life”
“Easy as you go”
“Without you here”
“Hollywood squares”
“Looking out my window through the pain”
“A heart like hers”

GEORGES BRASSENS (1921-1981)

“L’orage”
“Les passantes”

GEORGES MOUSTAKI

“Les amis de Georges”
“Il est trop tard”
“La carte du tendre”
“Ma solitude”
“Le métèque”

GERRY MULLIGAN (1927-1996)

“The shadow of your smile”

GERRY & THE PACEMAKERS

"You'll never walk alone"

"It's gonna be alright"

GILLES BINCHOIS (v.1400-1460)

** (Ensemble Gilles Binchois, Dominique Vellard)*

*"Amours mercy" (BALLADE) **

*"Je me recommande humblement" (RONDEAU) **

GILLIAN WELCH & DAVID RAWLINGS

"Annabelle"

"Elvis Presley blues"

"Revelator"

"Wrecking ball"

GIOVANNI FRANCESCO ANERIO (c.1567-1630)

** (The Choir of Westminster Cathedral, James O'Donnell)*

*"Introitus Requiem aeternam" (REQUIEM) **

GIOVANNI PIERLUIGI DA PALESTRINA (c.1525-1594)

** (The Choir of Westminster Cathedral, James O'Donnell)*

"Agnus Dei I & II" (MISSA PAPAE MARCELLI)

"Agnus Dei I & II" (MISSA BREVIS)

*"Agnus Dei" (MISSA AETERNA CHRISTI MUNERA) **

*"Sicut cervus desiderat" (MOTET) **

GIUSEPPE VERDI (1813-1901)

"Ave Maria" (QUATTRO PEZZI SACRI)

GLEN CAMPBELL

"London (I'm coming to see you)"

GORDON LIGHTFOOT

“Mother of a miner’s child”
“Does your mother know”
“Crossroads”
“If you could read my mind”
“Long river”
“The way I feel”
“Home from the forest”
“The gypsy”
“Did she mention my name ?”
“Changes”
“Carefree highway”
“Don’t beat me down”
“Sixteen miles”
“The first time ever I saw your face”
“I’ll be alright”
“Pride of man”
“If you got it”
“Walls”
“Peaceful waters”
“Song for a winter’s night”
“Fine as fine can be”
“Rainy day people”
“That same old obsession”
“Looking at the rain”
“Too late for prayin’”

GORKA KNÖRR

“Azken agurraren negarra”

GRAM PARSONS (1946-1973)

“That’s all it took” (with Emmylou Harris)
“Kiss the children”
“Return of the grievous angel” (with Emmylou Harris)
“In my hour of darkness” (with Emmylou Harris)

THE GRATEFUL DEAD

“Box of rain”
“Brokedown palace”
“Attics of my life”

THE GUESS WHO

“Minstrel boy”

“Talisman”

“Life in the bloodstream”

“Lie down”

“Seems like I can’t live with you, but I can’t live without you”

“Runnin’ down the street”

GUILLAUME BOUZIGNAC (v.1590-v.1640)

“In pace, in idipsum” (MOTET) (Les Arts Florissants, William Christie)

GUILLAUME DUFAY (1397-1474)

“Introitus In medio ecclesie” (MASS FOR SAINT ANTHONY OF PADUA)

GUSTAV MAHLER (1860-1911)

“Urlicht. Sehr feierlich, aber schlicht” (SINFONIE Nr. 2 c-Moll “AUFERSTEHUNG”)

“Langsam. Ruhevoll. Empfundener” (SINFONIE Nr. 3 d-moll)

“Adagietto. Sehr langsam” (SINFONIE Nr. 5 cis-moll)

“Ich bin der Welt abhanden gekommen” (RÜCKERT-LIEDER) (GEDICHT VON FRIEDRICH RÜCKERT) (Waltraud Meier, Symphonieorchester des Bayerischen Rundfunks, Lorin Maazel)

HAMPTON HAWES (1928-1977)

“Walkin’”

HANK JONES

“Willow weep for me”

HANK MOBLEY (1930-1986)

“Base on balls”

“Soul station”

“Dig Dis”

HANS PFITZNER (1869-1949)

“An die Mark” (ORCHESTRIERTE KLAVIERLIEDER, Op. 15, 3) (GEDICHT VON ILSE VON STACH-LERNER) (Dietrich Fischer-Dieskau, Symphonieorchester des Bayerischen Rundfunks, Wolfgang Sawallisch)

HAYWARD WILLIAMS

“Long way home”
“Devil’s lament”
“Be my baby”
“Take shelter”
“Helpless hands”
“Thunder road”
“In doorways”
“Paper chains”
“Cotton bell”
“Problems with Hemingway”

HEINRICH IGNAZ FRANZ VON BIBER (1644-1704)

“Marcia Funebre” (REQUIEM À 15 IN CONCERTO)
“Introitus Requiem aeternam” (REQUIEM À 15 IN CONCERTO)
“Kyrie eleison” (REQUIEM À 15 IN CONCERTO)

HEINRICH ISAAC (c.1450-1517)

“Gloria” (MISSA DE APOSTOLIS) (The Tallis Scholars, Peter Phillips)
“Sanctus & Benedictus” (MISSA DE APOSTOLIS) (The Tallis Scholars, Peter Phillips)

HEINRICH SCHÜTZ (1585-1672)

* (Collegium Vocale Gent, Philippe Herreweghe)

“Die mit Tränen säen werden mit Freuden ernten” (MOTET - SWV 378) *
“Sinfonia” (WEIHNACHTSHISTORIE - SWV 435) (Concerto Vocale, René Jacobs)

HENRI VIEUXTEMPS (1820-1881)

“Élégie” (ÉLÉGIE in F minor for viola and piano, Op. 30)

HENRY DESMAREST (1661-1741)

“De profundis” (DE PROFUNDIS PSAUME 129) (Le Concert Spirituel, Hervé Niquet)

HENRY PURCELL (1659-1695)

“In vain the am’rous flute” (HAIL ! BRIGHT CECILIA - Z 328)
“Music for a while” (OEDIPUS - Z 583) (Alfred Deller)

HONEYBUS

“I can’t let Maggie go”
“She’s out there”

HUGUES AUFRAY

“Le cœur gros”
“La fille du nord”
“Adieu Monsieur le professeur”

IAN & SYLVIA

“Someday soon”
“Mary Anne”
“Un Canadien errant”

IGOR STRAVINSKY (1882-1971)

“Expectans expectavi Dominum” (SYMPHONY OF PSALMS)

ISAAC ALBÉNIZ (1860-1909)

“Sevilla (Sevillanas)” (SUITE ESPAÑOLA I, Op. 47)

JACKIE DE SHANNON

“You won’t forget me”
“Where does the Sun go ?”

JACKIE WILSON (1934-1984)

“Nobody but you”

JACKSON BROWNE & DAVID LINDLEY

* (live 2006, Philadelphia Folk festival)

“The crow on the cradle” *
“You’re bright baby blues” *

JACKSON BROWNE & JOAN OSBORNE

“My back pages”

JACOB CLEMENS NON PAPA (c.1510-c.1555)

“Introitus Requiem aeternam” (REQUIEM) (The Tudor Choir, Doug Fullington)

JACQUES BREL (1929-1978)

“Mijn vlakke land”
“Les désespérés”
“Voir un ami pleurer”
“Mon enfance”

JADE

"Fly on strangewings"

"Fly me to the north"

REV. JAMES CLEVELAND (1931-1991)

"God has smiled on me"

JAMES TAYLOR

"Carolina in my mind"

"You can close your eyes"

"Walking man"

"Her town too"

"Mexico"

"Wandering"

"I was a fool to care"

"Lighthouse"

"Sarah Maria"

"Anywhere like Heaven"

JAMIE O'HARA

"It ain't over"

"For reasons I've forgotten"

JANIS JOPLIN (1943-1970)

"Little girl blue"

THE JAYHAWKS

"All the right reasons"

"Smile"

"Broken harpoon"

"You look so young"

"Sound of lies"

"Nevada, California"

J. B. LENOIR (1929-1967)

"Alabama blues"

JEAN-BAPTISTE LULLY (1632-1687)

** (Les Arts Florissants, William Christie)*

*“Entrée des Phrygiens” (TRAGÉDIE ATYS - ACTE I Scène 7.) **

*“Prélude” (TRAGÉDIE ATYS - ACTE IV Scène 2.) **

*“Ritournelle” (TRAGÉDIE ATYS - ACTE V Scène 6.) **

JEAN GILLES (1668-1705)

“Agnus Dei” (REQUIEM) (La Chapelle Royale, Philippe Herreweghe)

JEAN-MARIE LECLAIR (1697-1764)

“Gavotta, gratoso” (FLUTE SONATA II in c major)

JEAN MOUTON (v.1459-1522)

“Nesciens mater” (MOTET)

JEAN RICHAFORT (v.1480-v.1547)

** (Huelgas Ensemble, Paul van Nevel)*

*“Kyrie” (REQUIEM [IN MEMORIAM JOSQUIN DESPREZ] À 6 VOIX) **

JEFF BECK GROUP

“Greensleeves”

“I can’t give back the love I feel for you”

JEFF BUCKLEY (1966-1997)

“Hallelujah”

JEFFREY FOUCAULT

“Stripping cane”

“Twice I left her”

“Spring & all”

“Billy the bum”

“Daddy’s little pumpkin”

JETHRO TULL

“Wond’ring aloud”

JIM CROCE (1943-1973)

“Dreamin’ again”
“It doesn’t have to be that way”
“I’ll have to say I love you in a song”
“These dreams”
“A long time ago”
“Walkin’ back to Georgia”
“Box # 10”

JIMI HENDRIX (1942-1970)

“All along the watchtower”
“Little wing”

JIMMY ROGERS (1924-1997)

“What’s the matter”
“Trace of you”

JIMMY RUFFIN

“What becomes of the brokenhearted”

JIMMY WITHERSPOON (1920-1997)

** (live 1959, Monterey Jazz festival and the Renaissance club, Los Angeles, California)*

*“When I been drinkin’” **
*“Big fine girl” **
*“Ain’t nobody’s business” **
*“See see rider” **
*“I’m gonna move to the outskirts of town” **
*“Trouble in mind” **
*“St. Louis blues” **

THE JIVE FIVE

“My true story”
“Say you’ll be there”

JOAN ARMATRADING

“It could have been better”
“The weakness in me”
“Dry land”
“Willow”

JOAN BAEZ

“Let it be”
“There but for fortune”
“Fountain of sorrow”
“Jesse”
“Strange rivers”
“Sweeter for me”
“Diamonds & Rust”
“Lady came from Baltimore”
“Sweet Sir Galahad”
“Mary Hamilton”
“One too many mornings”

JOAN MANUEL SERRAT

“La mort de l’avi”
“Amigo mío”
“Pare”
“La tieta”
“Conversando con la noche y con el viento”
“Cantares”
“Mediterráneo”
“Fins que cal dir-se adéu”
“Aquellas pequeñas cosas”
“Poema de amor”
“Adéu, adéu amor meu i sort”
“Barquito de papel”
“El meu carrer”
“Vagabundear”
“Si la muerte pisa mi huerto”
“Temps era temps”
“Conillet de vellut”
“Cuando me vaya”
“Piel de manzana”
“Pueblo blanco”
“No esperes”
“A usted”
“Nanas de la cebolla” (TEXTO POÉTICO DE MIGUEL HERNÁNDEZ)
“Menos tu vientre” (TEXTO POÉTICO DE MIGUEL HERNÁNDEZ)
“Retrato” (TEXTO POÉTICO DE ANTONIO MACHADO)
“Las moscas” (TEXTO POÉTICO DE ANTONIO MACHADO)
“La paloma” (TEXTO POÉTICO DE RAFAEL ALBERTI)

JOAQUIN RODRIGO (1901-1999)

“Adagio” (CONCIERTO DE ARANJUEZ PARA GUITARRA Y ORQUESTA)

JOE DASSIN (1938-1980)

“*Salut les amoureux*”

JOHANN ADOLF HASSE (1699-1783)

“*Miserere*” (Chorus, MISERERE d-Moll)

JOHANN HERMANN SCHEIN (1586-1630)

“*Suite III*” (BANCHETTO MUSICALE)

JOHANN SEBASTIAN BACH (1685-1750)

* (András Schiff)

** (Jordi Savall, Ton Koopman)

“*Herrscher über Tod und Leben*” (Choral, KANTATE - BWV 8)

“*Weinen, Klagen, Sorgen, Zagen*” (Chor, KANTATE - BWV 12)

“*Wir danken dir, Gott, wir danken dir*” (Chor, KANTATE - BWV 29)

“*Sei Lob und Preis mit Ehren*” (Choral, KANTATE - BWV 29)

“*Sie werden aus Saba alle kommen*” (Chor, KANTATE - BWV 65)

“*Was Gott tut, das ist wohlgetan*” (SECONDA PARTE - Choral, KANTATE - BWV 75)

“*Nun, ich weiß, du wirst mir stillen*” (Choral, KANTATE - BWV 105)

“*Heil und Segen*” (Arie, KANTATE - BWV 120)

“*Ein unbegreiflich Licht erfüllt*” (Arie [duetto], KANTATE - BWV 125)

“*Weichet nur, betrübte Schatten*” (Arie, KANTATE - BWV 202)

“*Kyrie eleison*” (Coro, MESSE in h-moll - BWV 232)

“*Gloria in excelsis Deo*” (Coro, MESSE in h-moll - BWV 232)

“*Et incarnatus est*” (Coro, MESSE in h-moll - BWV 232)

“*Esurientes implevit bonis*” (Aria [alto], MAGNIFICAT - BWV 243)

“*Nun seid ihr wohl gerochen*” (Choral, WEIHNACHTSORATORIUM - BWV 248)

“*Sinfonia*” (OSTERORATORIUM - BWV 249)

“*Allemande*” (FRANZÖSISCHE SUITE Nr. 2 c-Moll - BWV 813) *

“*Sarabande*” (FRANZÖSISCHE SUITE Nr. 2 c-Moll - BWV 813) *

“*Aria*” (GOLDBERG VARIATIONEN - BWV 988)

“*Variatio 13 a 2 Clav*” (GOLDBERG VARIATIONEN - BWV 988)

“*Adagio*” (SONATE FÜR VIOLA DA GAMBA UND CEMBALO Nr. 1 G-Dur - BWV 1027) **

JOHANNES BRAHMS (1833-1897)

“*Poco allegretto*” (SINFONIE Nr. 3 F-dur, Op. 90)

“*Con moto*” (QUINTETT FÜR KLARINETTE UND STREICHQUARTETT h-Moll, Op. 115)

“*Romanze*” (SECHS KLAVIERSTÜCKE, Op. 118)

JOHANNES OCKEGHEM (c.1420-1497)

“*Gloria*” (MISSA MI-MI)

“*Quant de vous seul je pers la veue*” (RONDEAU) (Ferrara Ensemble, Crawford Young)

JOHN BENNET (c.1575-1614)

“Weep, o mine eyes” (MADRIGAL)

JOHN COLTRANE (1926-1967)

“My shining hour”

“Equinox”

“Body and Soul”

JOHN DAVID SOUTHER

“Silver blue”

“Doors swing open”

“Run like a thief”

“It’s the same”

JOHN DOWLAND (1563-1626)

“Preludium”

“The frog galliard”

“Flow my tears” (Alfred Deller)

“Flow my tears” (Andreas Scholl)

JOHN DUNSTAPLE (c.1390-1453)

“Veni sancte spiritus - Veni creator” (MOTET) (The Hilliard Ensemble, Paul Hillier)

JOHN FOGERTY

“You rascal you”

“Where the river flows”

JOHN LENNON (1940-1980)

“Love”

“Jealous guy”

JOHN MAYALL & THE BLUESBREAKERS

“Crocodile walk”

JOHN PRINE

“Hello in there”

“Picture show” (with Tom Petty)

JOHN RUTTER

** (Polyphony, Stephen Layton, Bournemouth Sinfonietta, Richard Studt)*

*“Pie Jesu” (REQUIEM) (with Rosa Mannion) **

*“Lux aeterna” (REQUIEM) (with Rosa Mannion) **

*“The Lord bless you and keep you” **

JOHN STEWART (1939-2008)

“All the brave horses”

“Crazy”

“Joe”

“July, you’re a woman”

“Freeway pleasure”

JOHN TAVERNER (c.1490-1545)

“In nomine” (ELIZABETHAN CONSORT MUSIC) (The Rose Consort of Viols)

JOHNNY BURNETTE (1934-1964)

“You’re sixteen”

JOHNNY CASH (1932-2003)

“Swing low, sweet chariot”

“The wall”

“Engine 143”

“Sunday morning coming down”

JOHNNY TILLOTSON

“Please don’t go away”

“Rhythm of the rain”

“I’m so lonesome I could cry”

“Then you can tell me goodbye”

“More than before”

“What’ll I do”

“All alone am I”

“I rise, I fall”

“Always”

“Tomorrow”

“I got a feeling”

JOHNNY WINTER

“Rock and Roll, Hoochie Koo”

JONI MITCHELL

“A case of you”

JOSÉ FELICIANO

“Don’t let the Sun catch you crying”

JOSEF SUK (1874-1935)

“Adagio” (SERENADE FOR STRINGS in E flat major, Op. 6)

“Andante” (PART I ASRAEL SYMPHONY in C minor, Op. 27)

JOSEPH HAYDN (1732-1809)

“Menuet-Trio” (SINFONIE Nr. 82 C-Dur Hob. I:82 “L’OURS”)

“Quis est homo” (Chorus, STABAT MATER Hob. XXbis)

JOSH TURNER

“Long black train”

“You were always on my mind”

“Tears of God”

“Unburn all our bridges”

JUAN CRISÓSTOMO DE ARRIAGA (1806-1826)

“Presto agitato” (STRING QUARTET No. 3 in E-flat major)

JUDY COLLINS

“Someday soon” (live 1969, Smothers Brothers show)

“Bob Dylan’s dream”

“Daddy you’ve been on my mind”

“Maid of constant sorrow”

“Fannerio”

“Crow on the cradle”

JUDY COLLINS & LEONARD COHEN

“That’s no way to say goodbye”

JULES MASSENET (1842-1912)

“Prélude” (WERTHER - PREMIER ACTE)

“Vous avez dit vrai !” (WERTHER - PREMIER ACTE)

JULLY BLACK

“Seven day fool”

JUNE TABOR

“Streets of Forbes”
“Where are you tonight ?”

KALEIDOSCOPE

“Please”
“You don’t love me”

KATE WOLF (1942-1986)

“All he ever saw was you”
“Give yourself to love”
“Across the great divide”
“Back roads”
“Two-way waltz”
“The trumpet vine”
“Safe at anchor”
“Sweet love”
“Here in California”

KENNY BURRELL

“Downstairs (master take)” (with Gil Evans orchestra)
“Moon and sand” (with Gil Evans orchestra)
“Loie”
“Mule”

KENNY DREW (1928-1993)

“If you could see me now”

KETTY LESTER

“When a woman loves a man”
“River of salt”

THE KINKS

“Waterloo sunset”
“This time tomorrow”

KOKO TAYLOR (1928-2009)

“Whatever I am, you made me”
“Insane asylum” (with Willie Dixon)
“Piece of man”

LEE KONITZ

“Skylark”

LEFTY FRIZZELL (1928-1975)

“Stranger”

LENNIE NIEHAUS

“Four eleven west”

“Let me see (alt take)”

LEONARD COHEN

“Seems so long ago, Nancy”

“Take this longing”

“One of us cannot be wrong”

“The traitor”

“The stranger song”

“So long, Marianne”

“The partisan”

“Hallelujah”

“Take this waltz”

“Last year’s man”

“Master song”

“Sing another song, boys”

“Boogie street”

LINDA RONSTADT

“Keep me from blowing away”

“I won’t be hangin’ round”

“The dark end of the street”

“Everybody loves a winner”

“Prisoner in disguise”

LINDA RONSTADT & DOLLY PARTON

“I never will marry”

LINDISFARNE

“Winter song”

“All fall down”

LITTLE FEAT

“Willin”

LITTLE WALTER (1930-1968)

“My babe”

LLOYD PRICE

“Lawdy Miss Clawdy”

LLUÍS LLACH

“Laura”

“Que tinguem sort”

“El jorn dels miserables”

“Al teatre”

“Si arribeu”

“Vinyes verdes vora el mar” (TEXT POÈTIC DE JOSEP MARIA DE SAGARRA)

LONNIE JOHNSON (1899-1970)

“Haunted house” (with Elmer Snowden)

LORETTA LYNN

“Love is the foundation”

“Will the circle be unbroken”

“Where no one stands alone”

“Fist city”

“Talking to the wall”

“I can’t feel you anymore”

LOU DONALDSON

“Strollin’ in”

“Blues walk”

“Hog maw”

“Ode to Billie Joe”

LOUIS ARMSTRONG (1901-1971)

“Hello, Dolly !”

“Georgia on my mind”

“Drop that sack”

“Moon river”

“Summer song” (with Dave Brubeck)

“Rock my soul” (with Sy Oliver orchestra)

LOUIS DE CAIX D’HERVELOIS (v.1680-1759)

“La Monguichet” (PREMIÈRE SUITE en sol majeur de la troisième œuvre, 1731)

THE LOVIN' SPOONFUL

"Younger girl"

LUDWIG VAN BEETHOVEN (1770-1827)

"Largo" (TRIPELKONZERT FÜR VIOLINE, VIOLONCELLO UND KLAVIER C-dur, Op. 56)

"Andante con moto" (SINFONIE Nr. 5 c-moll, Op. 67)

"Andante molto mosso" (SINFONIE Nr. 6 F-dur, Op. 68 "PASTORALE")

"Allegretto" (SINFONIE Nr. 6 F-dur, Op. 68 "PASTORALE")

"Allegretto" (SINFONIE Nr. 7 A-dur, Op. 92)

"Adagio molto e cantabile" (SINFONIE Nr. 9 d-moll, Op. 125)

"O Freunde, nicht diese Töne ! - Allegro assai" (SINFONIE Nr. 9 d-moll, Op. 125)

"Quasi allegretto" (BAGATELLE Nr. 5 G-Dur, Op. 126)

LUIS EDUARDO AUTE

"De alguna manera"

"No te desnudes todavía"

LUKE KELLY (1940-1984) & THE DUBLINERS

"The night visiting song"

"The unquiet grave"

"Tramps and hawkers"

"Banks of the sweet primroses"

"The Sun is burning"

"(The bonny) shoals of herring"

"My little son"

LYNYRD SKYNYRD

"Simple man"

"Tuesday's gone"

MAHALIA JACKSON (1911-1972)

"If I can help somebody"
"I come to the garden alone"
"You must be born again"
"It is well with my soul"
"My God is real"
"Walk over God's Heaven"
"Calvary"
"I'm going to live the life I sing about in my song"
"I believe"
"Crying in the chapel"
"Hold me"
"Remember me"
"Sweet little Jesus boy"
"Sweet hour of prayer"
"I want to be a Christian"
"God is so good"
"Just to behold his face"
"Trouble"
"Danny boy"
"Prayer changes things"
"Lead on, Lord Jesus"
"God shall wipe all tears away"
"All is well"
"He is beside me"
"Abide with me"
"Just as I am"
"These are they"
"Were you there"
"Take God by the hand"
"He's right on time"
"Silent night, Holy night"
"Holy, Holy, Holy"
"I complained"
"Somebody bigger than you and I"
"My Lord and I"
"He was alone"
"I know it was the blood"
"Rock of ages"
"In my home over there"
"Elijah rock"
"There is no color line around the rainbow"
"I want my crown"

MANUEL CARDOSO (c.1566-1650)

* (*Ensemble Vocal Européen, Philippe Herreweghe*)

“*Introitus Requiem aeternam*” (REQUIEM) (*The Tallis Scholars, Peter Phillips*)

“*Kyrie*” (REQUIEM) (*The Tallis Scholars, Peter Phillips*)

“*Sitivit anima mea*” (MOTET) (*The Tallis Scholars, Peter Phillips*)

“*Kyrie*” (MISSA MISERERE MIHI DOMINE) *

MANUEL DE FALLA (1876-1946)

“*En el Generalife*” (“NOCHES EN LOS JARDINES DE ESPAÑA”)

MARC-ANTOINE CHARPENTIER (1643-1704)

“*Marche pour les trompettes I*”

“*Simphonie*” (SECUNDA PARS - JUDICIUM SALOMONIS - H.422)

MARIE LAFORÊT

“*Prenons le temps*”

MARIN MARAIS (1656-1728)

* (*Jordi Savall, Ton Koopman, Hopkinson Smith*)

“*La Guitare*” (SUITE VII EN SOL MAJEUR, PIECES DE VIOLE DU TROISIEME LIVRE) *

“*Prelude*” (SUITE EN MI MINEUR/MAJEUR, PIECES DE VIOLE DU CINQUIEME LIVRE) *

MARY BLACK

“*Song for Ireland*”

MATTHEWS SOUTHERN COMFORT

“*Woodstock*”

“*Something in the way she moves*”

“*My Lady*”

MAXIME LE FORESTIER

“*La chanson du jongleur*”

“*Amis*”

“*Saltimbanque*”

“*Je veux quitter ce monde heureux*”

“*Fontenay-aux-Roses*”

MAZZY STAR

“*Flowers in December*”

McGUINNESS FLINT

“Sparrow”

“Lazy afternoon”

MERCEDES SOSA (1935-2009)

“Alfonsina y el mar”

“Todo cambia”

MERLE HAGGARD

“Here in Frisco”

“White Christmas”

MICHAEL BUBLÉ

“Always on my mind”

MICHEL-RICHARD DELALANDE (1657-1726)

“Sanctus Dominus Deus Sabaoth” (TE DEUM)

MICHEL SARDOU

“Petit”

“Si j’avais un frère”

“Nous n’aurons pas d’enfants”

MIKEL URDANGARIN

“Badira hiru aste”

“Egun argian”

“Lekandapean”

“Anek idatzi dit zutaz”

“Bazkalosteko kafea”

“Itzi geuntsan”

“Haitzetan”

“Begetarianoan”

“Karoline”

“Hau ez da amodiozko kanta”

“Itzartu ez, banintz”

“Hezurak”

“Idazlea”

“Arrasto umela”

“Amarauna”

“Hondar apur hauek”

MIKHAIL GLINKA (1804-1857)

“Entr’Acte to Act II” (INCIDENTAL MUSIC “PRINCE KHOLMSKY”)

“Entr’Acte to Act V” (INCIDENTAL MUSIC “PRINCE KHOLMSKY”)

MILES DAVIS (1926-1991)

“Round midnight”

“Générique”

“Au bar du petit bac”

MIREILLE MATHIEU

“La chanson de notre amour”

MISSISSIPPI FRED McDOWELL (1904-1972)

“Levee camp blues”

“You gotta move”

MOBY GRAPE

“8:05”

“Naked, if I want to”

“It’s a beautiful day today”

MOCEDADES

“Eres tú”

“Sólo era un niño”

“Pange Lingua”

“Let it be”

“Secretaria”

MORRISSEY

“The public image”

“You should have been nice to me”

“I’m throwing my arms around Paris”

“The lazy sunbathers”

“Now my heart is my full”

“The more you ignore me, the closer I get”

“Lifeguard sleeping, girl drowning”

“Why don’t you find out for yourself”

“Hold on to your friends”

“There’s a place in Hell for me and my friends”

“Come back to Camden”

“You were good in your time”

THE MOVE

“Something”

NEIL YOUNG

“Harvest”

NICK DRAKE (1948-1974)

“Saturday Sun”

“The thoughts of Mary Jane”

“Milk and honey”

“Day is done”

“Time has told me”

“Clothes of sand”

“One of these things first”

“Hazy Jane I”

“All my trials”

“Magic”

“Don’t think twice, it’s alright”

“Strolling down the highway”

“Far Leys”

NICOLA MATTEIS (c.1670-c.1698)

“Sarabanda amorosa, adagio” (SUITE in A major)

NICOLAS GOMBERT (c.1495-c.1560)

“Kyrie” (MISSA TEMPORE PASCHALI) (Huelgas Ensemble, Paul van Nevel)

NINA SIMONE (1933-2003)

“Do what you gotta do”

NINO BRAVO (1944-1973)

“América, América”

“Un beso y una flor”

“Mi tierra”

“Puerta de amor”

NORMAN BLAKE

“The maple on the hill”

“Goin’ back to the blue ridge mountains”

ODETTA (1930-2008)

“Paths of victory”
“Blowin’ in the wind”
“All the pretty little horses”
“With God on our side”

OTIS REDDING (1941-1967)

“Free me”
“Come to me”
“That’s what my heart needs”
“For your precious love”
“I’ve got dreams to remember”
“Cigarettes and coffee”
“Pain in my heart”
“Love man”
“(Sittin’ on) the dock of the bay”

OTIS SPANN (1930-1970)

“Half ain’t been told”
“Home to Mississippi”
“Blues is a botheration”
“My God” (with Lucille Spann)

O. V. WRIGHT (1939-1980)

“Motherless child”

PADDY REILLY

“Fields of Athenry”
“Farewell to Dublin”
“The Galtee mountain boy”
“Jim Larkin”

PAUL ROBESON (1898-1976)

“Jerusalem” (POEM BY WILLIAM BLAKE)
“The minstrel boy”
“This little light of mine”
“Shenandoah”
“Loch Lomond”
“Deep river”
“Now sleeps the crimson petal”
“Let us break bread together on our knees”

PEGGY SEEGER

“Freight train blues”

“Little girl child”

PERCY SLEDGE

“Take time to know her”

“Warm and tender love”

“The dark end of the street”

PETER & GORDON (1945-2009)

“I go to pieces”

PHIL OCHS (1940-1976)

“I’m tired”

“I’ve had her”

“Here’s to the state of Mississippi”

“What are you fighting for ?”

“When I’m gone”

“Is there anybody here ?”

“Outside a small circle of friends”

“Crucifixion”

“Pleasures of the harbor”

“The highwayman” (POEM BY ALFRED NOYES)

PHILIPPE DE VITRY (1291-1361)

** (Sequentia, Benjamin Bagby & Barbara Thornton)*

*“Petre Clemens, tam re quam nomine/Lugentium siccentur oculi plaudant senes” (MOTET) **

POCO

“Sweet lovin’”

“Nothin’s still the same”

“Just for me and you”

“From the inside”

PROCOL HARUM

“A salty dog”

PURE PRAIRIE LEAGUE

“Amie’”

“I’m almost ready”

QUEEN

“Good old-fashioned lover boy”

“Killer Queen”

RADIOHEAD

“You never wash up after yourself”

“Thinking about you”

RAIMON

“Com un puny”

“Veles e vents” (TEXT POÈTIC D’AUSIÀS MARCH)

RAL DONNER (1943-1984)

“The girl of my best friend”

RALPH McTELL

“Streets of London”

“Nanna’s song”

“Hesitation blues”

“Barges”

“Stranger to the seasons”

RANDY NEWMAN

“Rednecks”

“Birmingham”

“Louisiana 1927”

“Jolly Coppers on parade”

“Rider in the rain”

“Sigmund Freud’s impersonation of Albert Einstein in America”

“I want you to hurt like I do”

“Feels like home”

RAY CHARLES (1930-2004)

** (live 1975, Japan)*

“Don’t change on me”

“You win again”

*“Take me home, country road” **

RENAUD

“Manu”
“La ballade Nord-Irlandaise”
“C’est quand qu’on va où ?”
“Le petit chat est mort”
“Olé”
“Baltique”
“Le sirop de la rue”
“La tire à Dédé”
“En cloque”

RICHARD DIGANCE

“Dear River Thames”

RICHARD SHINDELL

“Nora”
“Wisteria”
“The last fare of the day”
“Cold Missouri waters”
“Waiting for the storm”
“Northbound 35”

RICHARD STRAUSS (1864-1949)

“Im Abendrot” (VIER LETZTE LIEDER Nr. 4 - AV 150) (GEDICHT VON JOSEPH VON EICHENDORFF) (Elisabeth Schwarzkopf, Radio-Symphonie-Orchester Berlin, George Szell)
“Waldseligkeit” (LIED Nr. 1, Op. 49) (GEDICHT VON RICHARD DEHMEL) (Elisabeth Schwarzkopf, Radio-Symphonie-Orchester Berlin, George Szell)
“Ein Schönes war, hieß Theseus - Ariadne” (ARIADNE AUF NAXOS, Op. 60) (Elisabeth Schwarzkopf, Philharmonia Orchestra, Herbert von Karajan)

RICHARD WAGNER (1813-1883)

“Einleitung: Tannhäusers Pilgerfahrt” (TANNHÄUSER - WWV 70)
“Wohl wußt’ ich hier sie im Gebet zu finden” (TANNHÄUSER - WWV 70)
“Beglückt darf nun dich, o Heimat, ich schauen” (TANNHÄUSER - WWV 70)
“Vorspiel” (Erster Akt LOHENGRIN - WWV 75)
“Einzug der Götter in Walhall” (DAS RHEINGOLD - WWV 86A)
“Der Engel” (WESENDONCK-LIEDER - WWV 91) (Kirsten Flagstad)
“Höchsten Heiles Wunder ! - Erlösung dem Erlöser !” (PARSIFAL - WWV 111)

RICKY NELSON (1940-1985)

“Down home”
“So long”
“Sweeter than you”
“Teenage idol”
“It’s up to you”
“Young world”
“Someday you’ll want me to want you”
“Young emotions”
“You’re free to go”
“My babe”
“I catch myself crying”
“Welcome to my world”
“I will follow you”
“I wanna be loved”
“Right by my side”
“When the chips are down”
“I tried”
“Reason to believe”
“Peddler man”
“You win again”
“I think it’s gonna rain today”
“I heard that lonesome whistle blow”
“When your lover has gone”

RICKY VAN SHELTON

“Somebody lied”

RICKY VAN SHELTON & DOLLY PARTON

“Rockin’ years”

ROBERT JOHNSON (1911-1938)

“Walking blues”

ROBERT SCHUMANN (1810-1856)

“Innig” (DAVIDSBÜNDLERTÄNZE, Op. 6)
“Nicht schnell” (DAVIDSBÜNDLERTÄNZE, Op. 6)
“Etüde II” (SYMPHONISCHE ETÜDEN, Op. 13)
“Etüde XI” (SYMPHONISCHE ETÜDEN, Op. 13)
“Von fremden Ländern und Menschen” (KINDERSZENEN, Op. 15)
“Träumerei” (KINDERSZENEN, Op. 15)
“4. Sehr langsam” (KREISLERIANA, Op. 16)
“6. Sehr langsam” (KREISLERIANA, Op. 16)
“Leicht und zart” (ARABESKE, Op. 18)
“Minore I. Etwas langsamer” (ARABESKE, Op. 18)
“Minore II. Etwas langsamer” (ARABESKE, Op. 18)
“Zum Schluß (Coda). Langsamer” (ARABESKE, Op. 18)
“Der Nussbaum” (MYRTHEN, Op. 25)
“Einfach” (DREI ROMANZEN, Op. 28)
“Larghetto” (SINFONIE Nr. 1 B-dur, Op. 38 "FRÜHLINGSSINFONIE")
“Seit ich ihn gesehen” (FRAUENLIEBE UND LEBEN, Op. 42)
“Eintritt. Nicht zu schnell” (WALDSZENEN, Op. 82)
“Einsame Blumen. Einfach” (WALDSZENEN, Op. 82)
“Abschied. Nicht zu schnell” (WALDSZENEN, Op. 82)

ROD STEWART

“Mama you been on my mind”
“Sailing”
“Dirty old town”
“Maggie May”
“Hot legs”
“The first cut is the deepest”
“Rainy night in Georgia”
“Just my imagination”
“What becomes of the brokenhearted”
“Country comfort”
“Waltzing Matilda”
“Having a party”

THE ROLLING STONES

“Time waits for no one”
“Sweet Virginia”
“Let it loose”
“Love in vain”
“You got the silver”
“Angie”
“Beast of burden”
“Wild horses”
“I got the blues”
“Sister morphine”
“Dead flowers”
“Moonlight mile”

RORY GALLAGHER (1948-1995)

“Don’t know where I’m going”
“Out of my mind”
“Edged in blue”
“Off the handle”
“The King of Zydeco”
“Slumming angel”
“20:20 vision”
“Tucson, Arizona”
“Ain’t too good”
“Easy come, easy go”
“The cuckoo”
“Pistol slapper blues”
“Daughter of the Everglades”

RUFUS WAINWRIGHT

“Tiergarten”

RUPER ORDORIKA

“Martin Larralde”

RUTH BROWN (1928-2006)

“Sweet baby of mine”
“I don’t know”

RY COODER

“Tattler”
“Married man's a fool”
“Maria Elena”
“Always lift him up/Kanaka Wai Wai”

SAM COOKE (1931-1964)

"That's Heaven to me" (with the Soul Stirrers)

"I'll come running back to you"

"A change is gonna come"

"Keep movin' on"

"(Somebody) ease my troublin' mind"

"Sugar dumpling"

"That's where it's at"

"Nobody knows the trouble I've seen"

SAM & DAVE (1937-1988)

"Soothe me"

SAM "LIGHTNIN'" HOPKINS (1912-1982)

"Jesus will You come by here"

"Once was a gambler"

SANDY DENNY (1947-1978)

"Farewell, Farewell"

"Solo"

"I'm a dreamer"

"Wild mountain thyme"

"You never wanted me"

"The music weaver"

"3.10 to Yuma"

SARAH VAUGHAN (1924-1990)

"Take the 'A' train"

SCOTT JOPLIN (c.1867-1917)

"The entertainer"

SCRAPPER BLACKWELL (1903-1962)

"Down south blues"

"Back door blues"

"Blue day blues"

"Kokomo blues"

THE SEEKERS

"A world of our own"

SERGE GAINSBOURG (1928-1991)

“La noyée”
“La chanson de Prévert”

SERGE LAMA

“Le quinze juillet à cinq heures”
“Et puis on s’aperçoit”
“Les p’tites femmes de Pigalle”

SERGE REGGIANI (1922-2004)

“Il suffirait de presque rien”

SERGEI PROKOFIEV (1891-1953)

“Moderato” (SYMPHONY No. 7 in C sharp minor, Op. 131)

SERGEI RACHMANINOV (1873-1943)

“Adagio sostenuto” (PIANO CONCERTO No. 2 in C minor, Op. 18 II)
“Allegro scherzando” (SONATA in G minor for cello and piano, Op. 19)

SHELAGH McDONALD

“Crusoe”
“Canadian man”

SIMON & GARFUNKEL

“Bleecker street”
“Wednesday morning, 3 A.M.”
“Kathy’s song”
“April come she will”

SIMONE WHITE

“I didn’t have any summer romance”

SKIP JAMES (1902-1969)

“Devil got my woman”

THE SMITHS

“Back to the old house”
“Reel around the fountain”
“Well I wonder”
“Please, please, please let me get what I want”

SMOKEY ROBINSON & THE MIRACLES

“What’s so good about goodbye”

SNOOKS EAGLIN (1936-2009)

“St. James infirmary”

SONNY BOY WILLIAMSON II (1908-1965)

“All my love in vain”

“Ninety nine”

SOLOMON BURKE

“You’re good for me”

“I wish I knew (how it would feel to be free)”

SONNY CRISS (1927-1977)

“Saturday morning”

SONNY ROLLINS

“My ship”

SONNY TERRY (1911-1986) & BROWNIE McGHEE (1915-1996)

“Goodbye now”

“Confusion”

“Heart in sorrow”

STANLEY TURRENTINE (1934-2000)

“Dearly beloved”

STEVE EARLE

“Jerusalem”

“Goodbye”

“My old friend the blues”

“Think it over”

“Little Rock ‘n’ Roller”

“Down the road”

“Somewhere out there”

“Fort worth blues”

STEVE GOODMAN (1948-1984)

“City of New Orleans”

“Would you like to learn to dance ?”

STEVE MILLER BAND

“Seasons”

STEVIE RAY VAUGHAN (1954-1990)

“Little wing”

“Texas flood”

THE STONE PONEYS

“Hobo”

THE STRANGLERS

“Strange little girl”

THE STRAWBERRY ALARM CLOCK

“Sea shell”

STUFF SMITH (1909-1967)

“Yesterdays”

SUNNYLAND SLIM (1906-1995)

“Tin Pan Alley”

T-BONE WALKER (1910-1975)

** (live 1962, Baden-Baden)*

*“Don’t throw your love on me so strong” **

TAJ MAHAL

“Corinna”

“John Henry” (with Etta Baker)

TED HAWKINS (1936-1995)

“I ain’t got nothing yet”

THE TEMPTATIONS

“Who’s lovin’ you”
“You’ll lose a precious love”

TEN YEARS AFTER

“Positive vibrations”
“Choo choo mama”

THOMAS TALLIS (c.1505-1585)

“Dum transisset sabbatum” (MOTET) (Taverner Consort & Choir, Andrew Parrott)

THREE DOG NIGHT

“The family of man”
“Lady Samantha”
“Freedom for the stallion”

TIM BUCKLEY (1947-1975)

“Morning Glory”
“Once I was”
“Song to the siren”
“Valentine melody”
“Phantasmagoria in two”
“I can’t see you”
“It happens every time”
“She is”
“Danang”
“Ashbury park”
“Dream letter”

TIM HARDIN (1941-1980)

“Black sheep boy”
“Lady came from Baltimore”
“Southern butterfly”
“Midnight caller”
“Part of the wind”

TINDERSTICKS

“Until the morning comes”

TOBIAS HUME (c.1569-1645)

** (Hespèrion XX, Jordi Savall)*

*“Sweet Ayre. The Earle of Arundels favoret” (POETICALL MUSICKE, 1607) **

TOM MAY

“Blue roads, red wine”

“The eyes of Rembrandt”

TOM PAXTON

“I can’t help but wonder where I’m bound”

“All night long”

“Whose garden was this”

TOM RUSH

“Child’s song”

“What an old lover knows”

“These days”

“Sister Kate”

“Tin angel”

“The circle game”

“You’re not here with me”

“Shadow dream song”

“The cuckoo”

“Old man song”

“Colors of the Sun”

TOM WAITS

“San Diego serenade”

“Shiver me timbers”

“The heart of Saturday night”

“Come on up to the house”

“You can never hold back spring”

“Better off without a wife”

“Down there by the train”

“Anywhere I lay my head”

“Time”

“A little rain”

“Yesterday is here”

“Who are you”

TOMÁS LUIS DE VICTORIA (c.1548-1611)

** (The Sixteen, Harry Christophers)*

“Agnus Dei” (MISSA AVE MARIS STELLA)

*“Alma Redemptoris Mater a 8” (MARIAN ANTIPHON) **

*“Congratulamini mihi a 6” (MARIAN MOTET) **

*“Sanctus & Benedictus” (MISSA ALMA REDEMPTORIS MATER A 8) **

*“Ave maris stella” (OFFICE HYMN) **

TONY JOE WHITE

“High Sheriff of Calhoun parrish”

“The train I’m on”

“If I ever saw a good thing”

“Takin’ the midnight train”

“Ol’ Mother Earth”

TOWNES VAN ZANDT (1944-1997)

** (live 1969, Carnegie hall)*

“I’ll be there in the morning”

“None but the rain”

“Saint John the gambler”

“Flyin’ shoes”

“Pancho and lefty”

*“Second lovers song” **

*“Like a summer Thursday” **

TREES

“Geordie”

TUDOR LODGE

“I see a man”

“Madeline”

THE TURTLES

“Lady-O”

TYRONE DAVIS (1938-2005)

“Wrapped up in your warm and tender love”

UMBERTO GIORDANO (1867-1948)

“Amor ti vieta” (FEDORA) (Jussi Björling)
“Amor ti vieta” (FEDORA) (Luciano Pavarotti)

VASHTI BUNYAN

“Swallow song”
“Train song”
“Rainbow river”

THE VELVET UNDERGROUND

“Stephanie says”
“Pale blue eyes”
“Candy says”
“Jesus”
“I found a reason”
“New age”
“Cool it down”
“Who loves the Sun”

VINCENZO BELLINI (1801-1835)

“Ah ! non credea mirarti” (LA SONNAMBULA)

THE WHO

“I can't explain”
“The seeker”
“Let's see action”
“5.15”

WILL TODD

“Stay with me Lord”

WILLIAM BELL

“I forgot to be your lover”

WOLFGANG AMADEUS MOZART (1756-1791)

“Sonate” (KIRCHENSONATE Nr. 1 Es-Dur - KV 67)
“Ruhe sanft, mein holdes Leben” (ZAIDE - KV 344) (Irmgard Seefried)
“Ruhe sanft, mein holdes Leben” (ZAIDE - KV 344) (Lucia Popp)
“Andante” (STREICHQUINTETT Nr. 2 c-Moll - KV 406)
“Porgi, amor, qualche ristoro” (LE NOZZE DI FIGARO - KV 492)
“Rex tremendae majestatis” (REQUIEM - KV 626)

WYNTON KELLY (1931-1971)

“Softly, as in a morning sunrise”

THE YOUNGBLOODS

“Sugar Babe”

“Quicksand”

YVES DUTEIL

“Le bûcheron”

“Pour les enfants du monde entier”

“La tendre image du bonheur”

ZOOT SIMS (1925-1985)

“In the middle of a kiss”

NOTA: Se actualizará el 22 de noviembre de 2012, día de Santa Cecilia. La primera fiesta musical en su honor de que se tenga noticia, se realizó en Évreux, Normandía, hacia 1570. Parte de la celebración revistió la forma de un torneo entre compositores, y Orlande de Lassus (compositor franco-flamenco, 1530/32-1594) figuró entre los que obtuvieron premios.