

ET IN ARCADIA EGO

ADRIAAN WILLAERT (c.1490-1562)

“Pater Noster-Ave Maria” (MOTET)

AL BANO CARRISI

“Pensando a te”

ALABAMA

“Why Lady why”

ALAN JACKSON

“Remember when”

ALBERT KING (1923-1992)

“Tupelo pt. 1” (with Pop Staples & Steve Cropper)

ALEXANDER AGRICOLA (c.1446-1506)

“O virens virginum” (MOTET)

ALEXANDER BORODIN (1833-1887)

“Andante” (SYMPHONY No. 2 in B minor)

“Rêverie: Andante” (PETITE SUITE)

“Finale: Nocturne” (PETITE SUITE)

AL GREEN

“Tired of being alone”

“Call me (come back home)”

AMERICA

“I need you”

“Don’t cross the river”

“Lonely people”

ANDRÉ CAMPRA (1660-1744)

“Requiem” (MESSE DE REQUIEM)

“Kyrie” (MESSE DE REQUIEM)

ANN PEEBLES

“Until you came into my life”

“(You keep me) hanging on”

“A love vibration”

ANTOINE BRUMEL (c.1460-1515)

“Agnus Dei I” (MESSE À 12 VOIX ET ECCE TERRAE MOTUS)

ANTON BRUCKNER (1824-1896)

“Os Justi” (MOTTETE)

“Andante: Feierlich, etwas bewegt” (SINFONIE Nr. 2 c-moll)

“Bewegt, nicht zu schnell” (SINFONIE Nr. 4 Es-dur "ROMANTISCHE")

“Adagio: Sehr feierlich und sehr langsam” (SINFONIE Nr. 7 E-Dur)

ANTONIO CALDARA (c.1670-1736)

“Da quel strale stilla veleno” (ORATORIO MADDALENA AI PIEDI DI CRISTO)

ANTONIO VIVALDI (1678-1741)

“Et in terra pax” (Chorus, GLORIA in D major, RV 589)

ARCANGELO CORELLI (1653-1713)

“Adagio-Allegro-Adagio” (CONCERTO GROSSO No. 8 in G minor, Op. 6)

ARETHA FRANKLIN

“Dark end of the street”

“That lucky old sun”

“Skylark”

“Blue holiday”

“Cry like a baby”

“Once in a while”

“Take a look”

ARLO GUTHRIE

“Highway in the wind”

“Darkest hour”

“Oh, in the morning”

ARTHUR ALEXANDER (1940-1993)

“Rainbow road”
“Down the backroads”
“In the middle of it all”
“Call me honey”
“You got me knockin’”
“It hurts to want it so bad”

ARTHUR CONLEY (1946-2003)

“Sweet soul music”
“I’m gonna forget about you”

ARVO PÄRT

“Te Deum”
“Cantus in Memory of Benjamin Britten”

THE BAND

“Long black veil”
“The W. S. Walcott medicine show”
“Endless highway”
“It makes no difference”

BARRY HARRIS

“All the things you are”

BIG STAR

“Thirteen”

BILL STAINES

“Bridges”
“Child of mine”
“Spirit song”
“Savannah”

BILLIE HOLIDAY (1915-1959)

“No regrets”
“These foolish things”
“I wished on the moon”
“I can’t get started”
“I must have that man”

BLIND LEMON JEFFERSON (c.1893-1929)

"See that my grave is kept clean"

BOB DYLAN

"Belle isle"
"Alberta # 1"
"Alberta # 2"
"Worried blues"
"Seven curses"
"Eternal circle"
"He was a friend of mine"
"Paths of victory"
"Man on the street"
"Blowin' in the wind"
"Girl from the north country"
"Sweetheart like you"
"Slow train"
"Went to see the gypsy"
"Sign on the window"
"Every grain of sand"
"Oh, sister"
"Joey"
"Changing of the guards"
"In my time of dyin'"
"Song to Woody"
"John Wesley Harding"
"I dreamed I saw St. Augustine"
"Stuck inside of mobile with the Memphis blues again"
"Just like a woman"
"I threw it all away"
"Tonight I'll be staying here with you"
"The times they are a-changin'"
"I want you"
"One too many mornings"
"Boots of Spanish leather"
"The lonesome death of Hattie Carroll"
"Mr. Tambourine man"
"Ballad of a thin man"
"Delia"
"Not dark yet"

BOBBY "BLUE" BLAND

"Farther up the road"
"Ask me 'bout nothing [but the blues]"
"St. James infirmary"

BRINSLEY SCHWARZ

“Don’t loose your grip on love”

“Nightingale”

CAMILLE SAINT-SAËNS (1835-1921)

“Poco adagio” (SYMPHONY No. 3 in C minor, Op. 78 “ORGAN”)

CECILIA (1948-1976)

“Amor de medianoche”

“Sevilla”

“Andar”

CHRISTOPHER TYE (c.1505-1573)

“In pace”

CHRISTIE

“Yellow river”

“San Bernadino”

“The dealer”

CHUCK WILLIS (1928-1958)

“Hang up my Rock & Roll shoes”

“Keep a drivin’”

CLAUDIO MONTEVERDI (1567-1643)

“Ritornello Dal mio Permesso amato” (L’ORFEO)

“Sinfonia a 7 È la virtute un raggio” (L’ORFEO)

“Antiphona: In Dei orto sata” (VESPRO DELLA BEATA VERGINE 1610)

“Psalmus 112: Laudate pueri” (VESPRO DELLA BEATA VERGINE 1610)

“Hymnus: Ave maris Stella - Versus 1” (VESPRO DELLA BEATA VERGINE 1610)

COUNTRY JOE McDONALD

“Baby, baby”

COWBOY JUNKIES

“Angel mine”

“Ring on the sill”

CRISTÓBAL DE MORALES (c.1500-1553)

“Introitus Requiem aeternam” (REQUIEM)

CRYSTAL GAYLE

“I’ll get over you”
“One more time (karneval)”
“You never miss a real good thing (till he says goodbye)”
“I’ll do it all over again”
“Don’t it make my brown eyes blue”
“Paintin’ this old town blue”
“Your old cold shoulder”
“Heart mender”
“I still miss someone”

CURTIS FULLER

“Hugore”

DAVE CARTRIGHT

“It hardly ever rains”
“A little bit of Glory”

DAVID MALLETT

“Garden song”
“Didn’t nobody teach you ?”

DIETRICH BUXTEHUDE (1637-1707)

“Ad genua” (MEMBRA JESU NOSTRI - BuxWV 75)
“Ad manus” (MEMBRA JESU NOSTRI - BuxWV 75)
“Ad latus” (MEMBRA JESU NOSTRI - BuxWV 75)

DMITRY SHOSTAKOVICH (1906-1975)

“Andante” (PIANO CONCERTO No. 2 in F major, Op. 102 II)

DUARTE LÔBO (c.1565-1646)

“Kyrie” (REQUIEM FOR SIX VOICES)

EDDIE BOYD (1914-1994) & BUDDY GUY

“Hound dog” (with Big Mama Thornton)

ÉDITH PIAF (1915-1963)

“Hymne à l’amour”
“Les amants d’un jour”

EDWARD ELGAR (1857-1934)

“Adagio” ([NIMROD] VARIATIONS ON AN ORIGINAL THEME, Op. 36 “ENIGMA”)

ELMORE JAMES (1918-1963)

*“Cry for me baby”
“Sunny land”*

ELTON JOHN

“Border song”

ELVIS PRESLEY (1935-1977)

*“I’m gonna walk dem golden stairs”
“Milky white way”
“Who am I”
“Somebody bigger than you and I”
“Stand by me”
“Where could I go but to the Lord”
“By and by”
“Amazing Grace”
“Reach out to Jesus”
“In my way”
“Almost always true”
“Can’t help falling in love”
“Ku-U-I-Po (Hawaiian sweetheart)”
“Starting today”
“In your arms”
“Put the blame on me”
“Good luck charm”
“Something blue”
“Long lonely highway”
“Witchcraft”
“Devil in disguise”
“Oh come, all ye faithful”
“If I get home on Christmas day”
“Holly leaves and Christmas trees”
“Tutti frutti”
“Little cabin on the hill”
“It’s your baby, you rock it”
“The fool”*

EMMANUEL CHABRIER (1841-1894)

“Idylle” (SUITE PASTORALE)

ENRIQUE GRANADOS (1867-1916)

“El pelele” (PIEZA PARA PIANO “GOYESCA”)

ERIC ANDERSEN

“Come to my bedside”

ERIC CLAPTON & OTIS RUSH

** (live 1986, Montreux)*

*“Double trouble” **

ERIK SATIE (1866-1925)

“Gymnopédie No. 3”

ERNEST BLOCH (1880-1959)

“Andante” (CONCERTO GROSSO Nr. 2)

ETTA JAMES

“I'd rather go blind”

“The very thought of you”

EUSTACHE DU CAURROY (1549-1609)

“Requiem” (MISSA PRO DEFUNCTIS)

EVA CASSIDY (1963-1996)

“Anniversary song”

“Kathy's song”

“Autumn leaves”

“Fever”

“Blues in the night”

“Oh, had I a golden thread”

“At last”

“I know you by heart”

“Over the rainbow”

“How can I keep from singing ?”

“Tennessee waltz”

“I wandered by a brookside”

“I wish I was a single girl again”

“Wade in the water”

“Wayfaring stranger”

FELIX MENDELSSOHN BARTHOLDY (1809-1847)

“Andante espressivo” (LIEDER OHNE WORTE Nr. 7 Es-dur, Op. 30 Nr. 1)

FERENC LISZT (1811-1886)

“Orpheus” (SINFONISCHE DICHTUNG Nr. 4 - S 98)

“La campanella” (GRAND ÉTUDE DE PAGANINI No. 3 in G sharp minor - S 141)

THE FLAMIN GROOVIES

“Teenage confidential”

THE FLYING BURRITO BROTHERS

“Colorado”

FRANCIS CABREL

“Petite sirène”

“Le reste du temps”

FRANÇOIS COUPERIN (1668-1733)

“Prélude” (SECOND CONCERT, LES CONCERTS ROYAUX 1722)

“Sarabande” (QUATRIÈME CONCERT, LES CONCERTS ROYAUX 1722)

FRANÇOISE HARDY

“Mon amour adieu”

“Où va la chance ?”

“Soleil”

“Tu ressembles à tous ceux qui ont eu du chagrin”

“Et voilà”

“Première rencontre”

FREE

“Mourning sad morning”

“Get where I belong”

FRYDERYK FRANCISZEK CHOPIN (1810-1849)

“Larghetto” (PIANO CONCERTO No. 1 in E minor, Op. 11, CT. 47 II. Romance)

GENE CLARK (1944-1991)

“For a Spanish guitar”
“With tomorrow”
“Echoes”
“She’s the kind of girl”
“Some misunderstanding”
“For me again”
“Think I’m gonna feel better”
“Tears of rage”

GENE CLARK (1944-1991) & CARLA OLSON

“Gypsy rider”
“Almost saturday night”

GEORG PHILIPP TELEMANN (1681-1767)

“Adagio” (TRUMPET CONCERTO in D major - TWV 51:D7)
“Overtüre: Maestoso-Allegro-Maestoso” (OVERTÜRE D-Dur - TWV 55:D21)
“Tintamare: Légèrement” (OVERTÜRE D-Dur - TWV 55:D21)

GEORGE FRIDERIC HANDEL (1685-1759)

“Va tacito e nascosto” (GIULIO CESARE IN EGITTO - HWV 17)
“Minuet” (BERENICE, REGINA D’EGITTO - HWV 38)
“Love in her eyes sits playing” (ACIS & GALATEA - HWV 49a)
“Father of Heav’n” (JUDAS MACCABAEUS - HWV 63)
“How soon our tow’ring hopes are cross’d!” (JOSHUA - HWV 64)
“Oh! Thou bright orb, great ruler of the day” (JOSHUA - HWV 64)
“Yet, can I hear that dulcet lay” (THE CHOICE OF HERCULES - HWV 69)
“Eternal source of light divine” (ODE FOR THE BIRTHDAY OF QUEEN ANNE - HWV 74)
“Overture: Larghetto, e staccato” (ODE FOR ST CECILIA’S DAY - HWV 76)
“Alto, solo and chorus” (SING UNTO GOD, ANTHEM - HWV 263)
“Larghetto” (ORGAN CONCERTO in F major - HWV 295)

GEORGE STRAIT

“Marina del Rey”
“Amarillo by morning”
“A fire I can’t put out”
“You look so good in love”

GEORGES BRASSENS (1921-1981)

“L’orage”
“Les passantes”

GEORGES MOUSTAKI

“Les amis de Georges”

“Il est trop tard”

“La carte du tendre”

“Ma solitude”

“Le métèque”

GERRY MULLIGAN (1927-1996)

“The shadow of your smile”

GILLES BINCHOIS (c.1400-1460)

“Amours mercy” (BALLADE)

“Je me recommande humblement” (RONDEAU)

GILLIAN WELCH & DAVID RAWLINGS

“Annabelle”

“Elvis Presley blues”

“Revelator”

“Wrecking ball”

GIOVANNI FRANCESCO ANERIO (c.1567-1630)

“Introitus Requiem aeternam” (REQUIEM)

GIOVANNI PIERLUIGI DA PALESTRINA (c.1525-1594)

“Agnus Dei I & II” (MISSA PAPAE MARCELLI)

“Agnus Dei I & II” (MISSA BREVIS)

GLEN CAMPBELL

“London (I’m coming to see you)”

GORDON LIGHTFOOT

“Mother of a miner’s child”

GRAM PARSONS (1946-1973)

“That’s all it took”

“Kiss the children”

“Return of the grievous angel”

“In my hour of darkness”

THE GRATEFUL DEAD

“Box of rain”
“Brokedown palace”
“Attics of my life”

GUILLAUME BOUZIGNAC (c.1590-c.1640)

“In pace, in idipsum” (MOTET)

GUILLAUME DUFAY (1397-1474)

“Introitus In medio ecclesie” (MASS FOR SAINT ANTHONY OF PADUA)

GUSTAV MAHLER (1860-1911)

“Langsam. Ruhevoll. Empfundem” (SINFONIE Nr. 3 d-moll)
“Adagietto. Sehr langsam” (SINFONIE Nr. 5 cis-moll)

HAMPTON HAWES (1928-1977)

“Walkin”

HANK JONES

“Willow weep for me”

HANK MOBLEY (1930-1986)

“Base on balls”

HEINRICH IGNAZ FRANZ VON BIBER (1644-1704)

“Marcia Funebre” (REQUIEM À 15 IN CONCERTO)
“Introitus Requiem aeternam” (REQUIEM À 15 IN CONCERTO)
“Kyrie eleison” (REQUIEM À 15 IN CONCERTO)

HEINRICH SCHÜTZ (1585-1672)

“Sinfonia” (WEIHNACHTSHISTORIE - SWV 435)

HENRI FRANÇOIS JOSEPH VIEUXTEMPS (1820-1881)

“Élégie” (ÉLÉGIE in F minor for viola and piano, Op. 30)

HENRY DESMAREST (1661-1741)

“De profundis” (DE PROFUNDIS PSAUME 129)

HENRY PURCELL (1659-1695)

“In vain the am’rous flute” (HAIL, BRIGHT CECILIA)

HONEYBUS

*“I can’t let Maggie go”
“She’s out there”*

HUGUES AUFRAY

*“Le cœur gros”
“La fille du nord”
“Adieu Monsieur le professeur”*

IAN & SYLVIA

*“Someday soon”
“Mary Anne”
“Un Canadien errant”*

IGOR STRAVINSKY (1882-1971)

“Expectans expectavi Dominum” (SYMPHONY OF PSALMS)

ISAAC ALBÉNIZ (1860-1909)

“Sevilla (Sevillanas)” (SUITE ESPAÑOLA I, Op. 47)

JACKIE DE SHANNON

*“You won’t forget me”
“Where does the sun go ?”*

JACKSON BROWNE & DAVID LINDLEY

** (live 2006, Philadelphia Folk festival)*

*“The crow on the cradle” *
“You’re bright baby blues” **

JACKSON BROWNE & JOAN OSBORNE

“My back pages”

JACOB CLEMENS NON PAPA (c.1510-c.1555)

“Introitus Requiem aeternam” (REQUIEM)

JAMES TAYLOR

“Carolina in my mind”
“You can close your eyes”
“Walking man”
“Her town too”
“Mexico”
“Wandering”
“I was a fool to care”
“Lighthouse”
“Sarah Maria”
“Anywhere like Heaven”

JAMIE O’HARA

“It ain’t over”
“For reasons I’ve forgotten”

JANIS JOPLIN (1943-1970)

“Little girl blue”

THE JAYHAWKS

“All the right reasons”
“Smile”
“Broken harpoon”
“You look so young”
“Sound of lies”
“Nevada, California”

J. B. LENOIR (1929-1967)

“Alabama blues”

JEAN GILLES (1668-1705)

“Agnus Dei” (REQUIEM)

JEAN-MARIE LECLAIR (1697-1764)

“Gavotta, gratoso” (FLUTE SONATA II in c major)

JEAN RICHAFORT (c.1480-c.1547)

“Kyrie” (REQUIEM [IN MEMORIAM JOSQUIN DESPREZ] À 6 VOIX)

JEAN MOUTON (c.1459-1522)

“Nesciens mater” (MOTET)

JEFF BECK GROUP

*“Greensleeves”
“I can’t give back the love I feel for you”*

JEFF BUCKLEY (1966-1997)

“Hallelujah”

JEFFREY FOUCAULT

“Stripping cane”

JIM CROCE (1943-1973)

*“Dreamin’ again”
“It doesn’t have to be that way”
“I’ll have to say I love you in a song”
“These dreams”
“A long time ago”
“Walkin’ back to Georgia”
“Box # 10”*

JIMI HENDRIX (1942-1970)

*“All along the watchtower”
“Little wing”*

JIMMY ROGERS (1924-1997)

*“What’s the matter”
“Trace of you”*

JIMMY WITHERSPOON (1920-1997)

** (live 1959, Monterey Jazz festival and the Renaissance club, Los Angeles, California)*

*“When I been drinkin’” **
*“Big fine girl” **
*“Ain’t nobody’s business” **
*“See see rider” **
*“I’m gonna move to the outskirts of town” **
*“Trouble in mind” **
*“St. Louis blues” **

JOAN BAEZ

“Let it be”
“There but for fortune”
“Fountain of sorrow”
“Jesse”
“Strange rivers”
“Sweeter for me”
“Diamonds & Rust”

JOE DASSIN (1938-1980)

“Salut les amoureux”

JOHANN SEBASTIAN BACH (1685-1750)

“Herrscher über Tod und Leben” (Choral, KANTATE - BWV 8)
“Weinen, Klagen, Sorgen, Zagen” (Chor, KANTATE - BWV 12)
“Wir danken dir, Gott, wir danken dir” (Chor, KANTATE - BWV 29)
“Sei Lob und Preis mit Ehren” (Choral, KANTATE - BWV 29)
“Sie werden aus Saba alle kommen” (Chor, KANTATE - BWV 65)
“Was Gott tut, das ist wohlgetan” (SECONDA PARTE - Choral, KANTATE - BWV 75)
“Nun, ich weiß, du wirst mir stillen” (Choral, KANTATE - BWV 105)
“Heil und Segen” (Arie, KANTATE - BWV 120)
“Ein unbegreiflich Licht erfüllt” (Arie [duetto], KANTATE - BWV 125)
“Weichet nur, betrübte Schatten” (Arie, KANTATE - BWV 202)
“Esurientes implevit bonis” (Aria [alto], MAGNIFICAT - BWV 243)
“Nun seid ihr wohl gerochen” (Choral, WEIHNACHTSORATORIUM - BWV 248)
“Sinfonia” (OSTERORATORIUM - BWV 249)
“Aria” (GOLDBERG VARIATIONEN - BWV 988)
“Variatio 13 a 2 Clav” (GOLDBERG VARIATIONEN - BWV 988)
“Adagio” (SONATE FÜR VIOLA DA GAMBA UND CEMBALO Nr. 1 G-Dur - BWV 1027)

JOHANN HERMANN SCHEIN (1586-1630)

“Suite III” (BANCHETTO MUSICALE)

JOHANNES BRAHMS (1833-1897)

“Poco allegretto” (SINFONIE Nr. 3 F-dur, Op. 90)
“Con moto” (QUINTETT FÜR KLARINETTE UND STREICHQUARTETT h-Moll, Op. 115)
“Romanze” (SECHS KLAVIERSTÜCKE, Op. 118)

JOHANNES OCKEGHEM (c.1420-1497)

“Gloria” (MISSA MI-MI)

JOHN BENNET (c.1575-1614)

“Weep, o mine eyes” (MADRIGAL)

JOHN COLTRANE (1926-1967)

“My shining hour”

“Equinox”

“Body and Soul”

JOHN DAVID SOUTHER

“Silver blue”

“Doors swing open”

“Run like a thief”

“It’s the same”

JOHN DOWLAND (1563-1626)

“Preludium”

“The frog galliard”

JOHN STEWART (1939-2008)

“All the brave horses”

“Crazy”

“Joe”

“July, you’re a woman”

JOHNNY BURNETTE (1934-1964)

“You’re sixteen”

JOHNNY CASH (1932-2003)

“Swing low, sweet chariot”

“The wall”

“Engine 143”

“Sunday morning coming down”

JOHNNY WINTER

“Rock and Roll, Hoochie Koo”

JONI MITCHELL

“A case of you”

JOSEF SUK (1874-1935)

“Andante” (PART I ASRAEL SYMPHONY in C minor, Op. 27)

JOSEPH HAYDN (1732-1809)

“Menuet-Trio” (SINFONIE Nr. 82 C-Dur Hob. I:82 “L’OURS”)

JOSH TURNER

*“Long black train”
“You were always on my mind”*

JUAN CRISÓSTOMO DE ARRIAGA (1806-1826)

“Presto agitato” (STRING QUARTET No. 3 in E-flat major)

JUDY COLLINS

*“Someday soon” (live 1969, Smothers Brothers show)
“Bob Dylan’s dream”
“Daddy you’ve been on my mind”
“Maid of constant sorrow”
“Fannerio”
“Crow on the cradle”*

JUDY COLLINS & LEONARD COHEN

“That’s no way to say goodbye”

JULLY BLACK

“Seven day fool”

KALEIDOSCOPE

*“Please”
“You don’t love me”*

KATE WOLF (1942-1986)

*“All he ever saw was you”
“Give yourself to love”
“Across the great divide”
“Back roads”
“Two-way waltz”
“The trumpet vine”
“Safe at anchor”
“Sweet love”
“Here in California”*

KENNY DREW (1928-1993)

“If you could see me now”

THE KINKS

“Waterloo sunset”

KOKO TAYLOR (1928-2009)

“Whatever I am, you made me”

“Insane asylum” (with Willie Dixon)

“Piece of man”

LEE KONITZ

“Skylark”

LINDA RONSTADT

“Keep me from blowing away”

LITTLE FEAT

“Willin”

LLOYD PRICE

“Lawdy Miss Clawdy”

LOU DONALDSON

“Strollin’ in”

LOUIS DE CAIX D’HERVELOIS (c.1680-1759)

“La Monguichet” (PREMIÈRE SUITE en sol majeur de la troisième œuvre, 1731)

THE LOVIN’ SPOONFUL

“Younger girl”

LUDWIG VAN BEETHOVEN (1770-1827)

“Quasi allegretto” (BAGATELLE Nr. 5 G-Dur, Op. 126)

LUIS EDUARDO AUTE

“De alguna manera”

“No te desnudes todavía”

LUKE KELLY (1940-1984) & THE DUBLINERS

“The night visiting song”
“The unquiet grave”
“Tramps and hawkers”
“Banks of the sweet primroses”
“The sun is burning”
“(The bonny) shoals of herring”
“My little son”

LYNYRD SKYNYRD

“Simple man”
“Tuesday’s gone”

MANUEL CARDOSO (c.1566-1650)

“Introitus Requiem aeternam” (REQUIEM)
“Kyrie” (REQUIEM)
“Siviviv anima mea” (MOTET)
“Kyrie” (MISSA MISERERE MIHI DOMINE)

MANUEL DE FALLA (1876-1946)

“En el Generalife” (“NOCHES EN LOS JARDINES DE ESPAÑA”)

MARC-ANTOINE CHARPENTIER (1643-1704)

“Marche pour les trompettes I”

MARIE LAFORÊT

“Prenons le temps”

MATTHEWS SOUTHERN COMFORT

“Woodstock”
“Something in the way she moves”
“My Lady”

MAXIME LE FORESTIER

“La chanson du jongleur”
“Amis”
“Saltimbanque”
“Je veux quitter ce monde heureux”
“Fontenay-aux-roses”

MAZZY STAR

“Flowers in december”

MERCEDES SOSA (1935-2009)

“Alfonsina y el mar”

MICHEL-RICHARD DELALANDE (1657-1726)

“Sanctus Dominus Deus Sabaoth” (TE DEUM)

MICHEL SARDOU

“Petit”

“Si j’avais un frère”

“Nous n’aurons pas d’enfants”

MIKHAIL GLINKA (1804-1857)

“Entr’Acte to Act II” (INCIDENTAL MUSIC “PRINCE KHOLMSKY”)

“Entr’Acte to Act V” (INCIDENTAL MUSIC “PRINCE KHOLMSKY”)

MISSISSIPPI FRED McDOWELL (1904-1972)

“Levee camp blues”

“You gotta move”

MOBY GRAPE

“8:05”

“Naked, if I want to”

“It’s a beautiful day today”

MOCEDADES

“Eres tú”

“Sólo era un niño”

“Pange Lingua”

ODETTA (1930-2008)

“Paths of victory”

“Blowin’ in the wind”

PEGGY SEEGER

“Freight train blues”

“Little girl child”

PERCY SLEDGE

*“Take time to know her”
“Warm and tender love”
“The dark end of the street”*

POCO

*“Sweet lovin’”
“Nothin’s still the same”
“Just for me and you”
“From the inside”*

PROCOL HARUM

“A salty dog”

PURE PRAIRIE LEAGUE

*“Amie’”
“I’m almost ready”*

RADIOHEAD

“You never wash up after yourself”

RAIMON

“Veles e vents” (TEXT POÈTIC D’AUSIÀS MARCH)

RAL DONNER (1943-1984)

“The girl of my best friend”

RALPH McTELL

*“Streets of London”
“Nanna’s song”
“Hesitation blues”*

RANDY NEWMAN

*“Rednecks”
“Birmingham”
“Louisiana 1927”
“Jolly Coppers on parade”
“Rider in the rain”
“Sigmund Freud’s impersonation of Albert Einstein in America”*

RENAUD

“Manu”
“La ballade Nord-Irlandaise”

RICHARD DIGANCE

“Dear River Thames”

RICHARD SHINDELL

“Nora”
“Wisteria”
“The last fare of the day”
“Cold Missouri waters”
“Waiting for the storm”
“Northbound 35”

RICHARD WAGNER (1813-1883)

“Vorspiel” (Erster Akt LOHENGRIN)

ROBERT SCHUMANN (1810-1856)

“Innig” (DAVIDSBÜNDLERTÄNZE, Op. 6)
“Nicht schnell” (DAVIDSBÜNDLERTÄNZE, Op. 6)
“Etüde II” (SYMPHONISCHE ETÜDEN, Op. 13)
“Etüde XI” (SYMPHONISCHE ETÜDEN, Op. 13)
“Von fremden Ländern und Menschen” (KINDERSZENEN, Op. 15)
“Träumerei” (KINDERSZENEN, Op. 15)
“4. Sehr langsam” (KREISLERIANA, Op. 16)
“6. Sehr langsam” (KREISLERIANA, Op. 16)
“Leicht und zart” (ARABESKE, Op. 18)
“Minore I. Etwas langsamer” (ARABESKE, Op. 18)
“Minore II. Etwas langsamer” (ARABESKE, Op. 18)
“Zum Schluß (Coda). Langsamer” (ARABESKE, Op. 18)
“Der Nussbaum” (MYRTHEN, Op. 25)
“Einfach” (DREI ROMANZEN, Op. 28)
“Eintritt. Nicht zu schnell” (WALDSZENEN, Op. 82)
“Einsame Blumen. Einfach” (WALDSZENEN, Op. 82)
“Abschied. Nicht zu schnell” (WALDSZENEN, Op. 82)

THE ROLLING STONES

“Time waits for no one”
“Sweet Virginia”
“Let it loose”
“Love in vain”
“You got the silver”
“Angie”
“Beast of burden”
“Wild horses”
“I got the blues”
“Sister morphine”
“Dead flowers”
“Moonlight mile”

RORY GALLAGHER (1948-1995)

“Don’t know where I’m going”
“Out of my mind”
“Edged in blue”
“Off the handle”
“The King of Zydeco”
“Slumming angel”
“20:20 vision”
“Tucson, Arizona”
“Ain’t too good”

RY COODER

“Tattler”
“Married man’s a fool”
“Maria Elena”
“Always lift him up/Kanaka Wai Wai”

SAM COOKE (1931-1964)

“That’s Heaven to me”
“I’ll come running back to you”
“A change is gonna come”

SAM “LIGHTNIN’” HOPKINS (1912-1982)

“Jesus will You come by here”
“Once was a gambler”

SANDY DENNY (1947-1978)

“Farewell, Farewell”
“Solo”
“I’m a dreamer”

SCOTT JOPLIN (c.1867-1917)

“The entertainer”

THE SEEKERS

“A world of our own”

SERGEI RACHMANINOV (1873-1943)

“Adagio sostenuto” (PIANO CONCERTO No. 2 in C minor, Op. 18 II)

SIMON & GARFUNKEL

“Bleecker street”

“Wednesday morning, 3 A.M.”

“Kathy’s song”

“April come she will”

THE SMITHS

“Back to the old house”

SMOKEY ROBINSON

“What’s so good about goodbye”

SONNY BOY WILLIAMSON II (1908-1965)

“All my love in vain”

“Ninety nine”

SOLOMON BURKE

“You’re good for me”

“I wish I knew (how it would feel to be free)”

SONNY CRISS (1927-1977)

“Saturday morning”

SONNY ROLLINS

“My ship”

STANLEY TURRENTINE (1934-2000)

“Dearly beloved”

STEVE EARLE

“Jerusalem”
“Goodbye”
“My old friend the blues”
“Think it over”
“Little Rock ‘n’ Roller”
“Down the road”
“Somewhere out there”
“Fort worth blues”

STEVE GOODMAN (1948-1984)

“City of New Orleans”

STEVE MILLER BAND

“Seasons”

STEVIE RAY VAUGHAN (1954-1990)

“Little wing”
“Texas flood”

THE STONE PONEYS

“Hobo”

TED HAWKINS (1936-1995)

“I ain’t got nothing yet”

TIM BUCKLEY (1947-1975)

“Morning Glory”
“Once I was”
“Song to the siren”

TIM HARDIN (1941-1980)

“Black sheep boy”
“Lady came from Baltimore”
“Southern butterfly”
“Midnight caller”
“Part of the wind”

TOBIAS HUME (c.1569-1645)

“Sweet Ayre. The Earle of Arundels favoret” (POETICALL MUSICKE, 1607)

TOM MAY

*“Blue roads, red wine”
“The eyes of Rembrandt”*

TOM PAXTON

*“I can’t help but wonder where I’m bound”
“All night long”
“Whose garden was this”*

TOM RUSH

*“The child’s song”
“What an old lover knows”
“These days”
“Sister Kate”*

TOM WAITS

*“San Diego serenade”
“Shiver me timbers”
“The heart of Saturday night”
“Come on up to the house”
“You can never hold back spring”
“Better off without a wife”*

TONY JOE WHITE

*“High Sheriff of Calhoun parrish”
“The train I’m on”
“If I ever saw a good thing”
“Takin’ the midnight train”
“Ol’ Mother Earth”*

TOWNES VAN ZANDT (1944-1997)

*“I’ll be there in the morning”
“None but the rain”
“Saint John the gambler”*

THE TURTLES

“Lady-O”

WILL TODD

“Stay with me Lord”

WYNTON KELLY (1931-1971)

“Softly, as in a morning sunrise”

THE YOUNGBLOODS

“Sugar Babe”

“Quicksand”

YVES DUTEIL

“Le bûcheron”

“Pour les enfants du monde entier”

“La tendre image du bonheur”

ZOOT SIMS (1925-1985)

“In the middle of a kiss”

NOTA: Se actualizará el 22 de noviembre de 2010, día de Santa Cecilia. La primera fiesta musical en su honor de que se tenga noticia, se realizó en Évreux, Normandía, hacia 1570. Parte de la celebración revistió la forma de un torneo entre compositores, y Orlande de Lassus (compositor franco-flamenco, 1530/32-1594) figuró entre los que obtuvieron premios.